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1914-15

BULLETIN OF FARGO COLLEGE

Vol. X FEBRUARY, 1915 No. 4

Catalog 1915-1916

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7 MAY 1915

CATALOG

TWENTY-EIGHTH YEAR

OF

FARGO COLLEGE

1915

SUPER CHRISTUM VIRTUTEM INTEGRAM
AEDIFICAMUS

FARGO, NORTH DAKOTA

ANNOUNCEMENTS

The $500,000 Campaign.

The work of securing the $500,000 endowment planned by President Hansel has progressed steadily during the past year. The citizens of Fargo have more than met their promise of the first $100,000 by pledging $115,000.

The next step is a state-wide campaign to secure another $100,000. When this is completed the college will have met Mr. James J. Hill's conditional offer of $50,000.

Meanwhile other friends of Fargo College have shown their interest in a material way with gifts of varying amounts. The Congregational Education Society of Boston has again given generous aid.

Financial Auditor.

The great need of an accurate and usable system of keeping accounts has been met by the appointment of Mr. Walter Thomson, C.P.A. to the newly created office of Financial Auditor. He has already introduced new methods which are proving satisfactory. Under his direction a thoro audit of the entire college plant, endowment, and accounts has been made. This has been published and the public now has the complete facts concerning the financial conditions of the the college. The books of the college will be audited each year by Mr. Thomson.

The Inauguration of President Hansel.

John W. Hansel, elected president of Fargo College March 24, 1914, will be inaugurated May 27 and 28, 1915. The principal address will be given by President King of Oberlin College.

Pre-Professional Courses.

The policy of meeting the need of many students for organized preparation for future professional work will be con-

tinued. A preliminary course in Young Men's Christian Association secretaryship will be given in 1915-1916 by President Hansel. His twenty-four years' experience in Association work and his experience as President of the Training School of Chicago insure a valuable course. It is designed to fit graduates who will teach to do more efficient community service in the town having no organized Young Men's Christian Association.

Department of Religious Education.

There is increasing demand for trained workers in the various fields of Christian service. Fargo College does not maintain a theological seminary, but does provide a department of Religious Education where persons desiring may fit themselves for more intelligent, effective service in Church, Sunday School, Association, and social leadership. This department is an effort to serve the public in meeting a new and imperative need. Additions to this department are planned for 1915-1916 which will make Fargo College more vital to the life of the Northwest.

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F22H
1915-16.

CALENDAR

1915.

June	16, Wednesday,	Commencement day.
September	15, Wednesday,	Freshman registration.
September	16, Thursday,	Registration for upper classmen.
September	17, Friday,	8:00 a. m. ,Recitations begin.
November	24, Wednesday,	12:15 p. m., Thanksgiving recess begins.
November	30, Tuesday,	8:00 a. m., Recitations resumed.
December	17, Friday,	4:30 p. m., Christmas recess begins.

1916

January	4, Tuesday,	8:00 a. m., Recitations resumed.
January	29, Saturday,	4:30 p. m., First semester closes.
February	1, Tuesday,	Registration for the second semester.
February	2, Wednesday,	Recitations begin.
February	22, Tuesday,	Washington's birthday.
April	20, Thursday,	4:30 p. m., Easter recess begins.
April	27, Thursday,	8:00 a. m., Recitations resumed.
May	30, Tuesday,	Decoration Day.
June	11, Sunday,	Baccalaureate sermon.
June	14, Wednesday,	Commencement day.

BOARD OF INCORPORATORS

John W. Hansel, President ..... Fargo
Hon. Robert M. Pollock, Vice-President ..... Fargo
Rev. E. H. Stickney, D. D., Secretary ..... Fargo
Hon. Charles F. Amidon ..... Fargo
Hon. Louis B. Hanna ..... Bismarck, N. D.
Hon. George E. Perley ..... Moorhead, Minn.
Hon. Newton C. Young ..... Fargo
Hon. M. B. Cassell ..... Hope, N. D.
Rev. R. A. Beard, D. D., First Congregational Church ..... Fargo
Rev. John M. Walters, D. D., First M. E. Church ..... Fargo
John S. Watson, A. M. ..... Fargo
Robert J. Bennett ..... Chicago
D. B. Holt, A. B. ..... Fargo
Arthur A. Miller, A. M. ..... Crookston, Minn.
John K. West, A. M. ..... Detroit, Minn.
Walter R. Reed ..... Amenia, N. D.
C. N. Callander, M. D. ..... Fargo
William Hall Best, LL.B ..... Boston, Mass.
Hon. James A. Buchanan ..... Buchanan, N. D.
Rev. Chas. H. Phillips, D.D. ..... Jamestown, N. D.
Rev. Edwin S. Shaw, A. B. ..... Williston, N. D.
Hon. H. F. Emery ..... Fargo
Rev. Walter A. Snow, Ph. B. ..... Fargo
Charles R. Andrews ..... Ada, Minn.
Rev. C. C. Creegan, D. D. ..... Clifton Springs, N. Y.
M. N. Hatcher ..... Fargo
George H. Hollister ..... Fargo
Frank H. Chaney ..... Fargo
J. P. Hardy ..... Fargo
H. L. Loomis ..... Fargo

TRUSTEES

Term Expires June 1915

Robert M. Pollock — R. A. Beard
Chas. F. Amidon — Charles H. Phillips
Walter R. Reed — Walter A. Snow
H. F. Emery

Term Expires June 1916

James A. Buchanan — John W. Hansel
M. B. Cassell — D. B. Holt
Arthur A. Miller — John M. Walters
George H. Hollister

Term Expires June 1917

Edwin H. Stickney — C. N. Callander
Wm. Hall Best — Louis B. Hanna
George E. Perley — Newton C. Young
H. L. Loomis

OFFICERS OF THE BOARD

Robert M. Pollock, Vice-President and Chairman
Louis B. Hanna, Treasurer — Edwin H. Stickney, Secretary

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman — E. H. Stickney, Secretary
R. A. Beard — Charles F. Amidon
George E. Perley — J. M. Walters
John W. Hansel

COMMITTEE ON TEACHERS

John W. Hansel, Chairman — Charles F. Amidon
R. A. Beard — E. H. Stickney
John M. Walters

COMMITTEE ON GROUNDS AND BUILDINGS

H. F. Emery, chairman — J. W. Hansel
R. P. Robinson.

Walter Thomson, Certified Public Accountant.
C. P. Johnson, Office Manager.
Ella M. Lewis, Secretary.
John D. Tupper, Superintendent of Grounds and Buildings.

SPECIAL COMMITTEES

1. **The General Finance Committee:** Governor L. B. Hanna, Chairman; H. F. Emery, Vice-Chairman; George E. Perley, Secretary; R. M. Pollock, E. J. Weiser, Judge Charles F. Amidon, C. O. Smith, Charles R. Stone, Judge Charles A. Pollock, H. W. Gearey, Judge N. C. Young and John W. Hansel. This committee will plan and direct the campaign for the securing of the $500,000.

2. **The Permanent Endowment Board:** E. J. Weiser, Judge N. C. Young, L. B. Hanna, R. M. Pollock, H. F. Emery, H. W. Gearey and John W. Hansel. This Board is not charged with raising any funds but will be the custodian of all Permanent Endowment Funds. It will hold and invest all permanent funds given for endowment, and will turn over to the Trustees of the College all income from the same. It will be self-perpetuating and will be under bond.

3. **The Fargo Citizens Committee;** C. R. Stone, H. F. Emery, L. B. Hanna, John A. Fortin, E. J. Weiser, O. S. Hadeland, C. O. Smith, M. F. Steele, J. P. Hardy, George Hollister, Henry Alsop, J. W. McHose, H. Harrington, August Hanson, R. M. Pollock and John W. Hansel. This committee has raised $100,000 contributed by the Citizens of Fargo and Moorhead towards the $500,000.00 Fund.

FACULTY

John W. Hansel, President, Elected March 24, 1914.

John M. Walters, D. D., Chancellor.

Robert P. Robinson, Dean. Mathematics.

Blanche L. True. English Literature. French.

A. B., Wellesley, 1902; graduate student University of Chicago, Summer 1905; A. M., Minnesota, 1910; in Europe summer of 1906, 1909, 1911; Instructor in Fargo College, September, 1902, and Professor September, 1903.

Frederick Eugene Stratton. Greek. Education.

A. B. Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D., Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California, 1907; University of Wisconsin, Summer of 1910; Scientific Expedition to Central America, 1871; in Europe, summer of 1885; Principal of Davenport, Ia., High School, 1881-1892; Principal of Carleton College Academy, 1892-1905; Acting Professor of Greek, Carleton College, 1905-1906; Dean of Fargo College September, 1906 to June, 1911. Professor September, 1906.

Mary Elizabeth Perley. German.

A. B., University of State of Washington, 1908; Student in Hanover, 1890-1891; in University of Berlin, 1901-1902; graduate Frau Dr. Hempel's Normal Seminar, Berlin; graduate student University of Wisconsin in summer of 1909 and 1910. Professor of Modern Languages, Tabor College, 1906-1908; Professor in Fargo College, 1908.

Theodore L. Wanner. Physics. Chemistry.

B. Ph., Hamline University, 1901; A. M. Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor in Fargo College, 1906-1908; Professor April, 1908.

Guy R. Vowles. Latin.

A. B., Fargo College, 1906; North Dakota Rhodes Scholar at Oxford University, England, 1907-1910. B. A. Oxford, 1910; M. A. Oxford, 1914; Professor of Germanic Languages in Fargo College September, 1911. Professor of Latin Language and Literature, September, 1913.

Daniel Freeman. Biology. Geology.
Ph. B., Earlham College, 1894. Indiana State Normal school, 1899; Ph. M., University of Chicago, 1911; three quarters work toward Ph. D., University of Chicago, 1911; Principal of town and township graded schools three years. Principal ward schools, Crawfordsville, Ind., 1899 to 1903. Superintendent schools, Darlington, Ind., 1903 to 1905. Principal Fairmont Academy and Union High Academy, denominational schools, 1905 to 1910. Professor in Fargo College, September, 1911.

Wallace N. Stearns. History. Religious Education.
A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1894. A. M., 1894. A. B., Harvard University, 1893, B. D., 1896, A. M., 1897. Ph. D., Boston University, 1899; student University of Chicago, summer 1900; Oxford, summer 1911; Berlin, summer 1912. Professor in Fargo College, September 1912.

Arthur E. Fish. Rhetoric and Oratory.
A. B. Beloit 1907; Summer School, Harvard University, 1909; Law School, University of Wisconsin, 1912-1913. Taught Rhetoric and Public Speaking (1908-1910) Michigan State Agricultural College; Rhetoric and Public Speaking in the University of Pittsburgh, 1910-1911; Public Speaking, University of Pittsburgh, 1911-1912; Public Speaking, University of Wisconsin, 1912-1913; Public Speaking in the City Central Y. M. C. A., Pittsburgh, Pa., 1911; taught Public Speaking and directed all oral work in the Western Pennsylvania Institution for the Blind, Pittsburgh, Pa., 1910-1912. Professor in Fargo College, September, 1913.

George Davis Bivin. Psychology-Philosophy. Education.
Hartford School of Religious Pedagogy, 1905-1907. Fellow in Psychology, Clark College, 1907-1909, A. B., 1909. Scholar in Psychology, Clark University, 1909-1910, M. A., 1910. Fellow in Psychology Clark University, 1910-1913, Ph. D., 1913; Student, University of Chicago, summer, 1914; Professor in Fargo College, September, 1913.

Manuel Conrad Elmer. Economics and Sociology.
B. S., Northwestern College 1911; M. A., University of Illinois, 1912; Ph. D., University of Chicago, 1914. Professor in Fargo College, September, 1914.

Fanny M. Foster. Preceptress of Jones Hall.
A. B., Beloit College, 1906; Head of English Department, Cherokee High School, 1906-11. Instructor in Fargo College Academy, 1912.

Fenwick Henri Watkins, Director of Athletics.
B. S., University of Vermont, 1909; Assistant Physical Director, University of Vermont, 1909. Instructor in Fargo College Academy, 1909.

Alice Sargent. Librarian. Art.
B. A., Fargo College, 1908; Student at Art Institute, summer, 1914; Librarian Fargo College since 1912; Instructor in Art since 1913.

Lillian Farnsworth Hubbell. Expression and Dramatic Art.
State Normal School, River Falls, Wis., 1885. Taught in High School River Falls, Wis., 1886; Four years study with private teachers of St. Paul and Minneapolis; Graduate Emerson College, Boston 1887; Student at Columbia School of Expression, Summer 1910; five years in lecture-recital and platform work; Instructor at Hamline University, 1914; Instructor at St. Pauls College, 1913; Instructor Fargo College 1914.

C. N. Callander, M. D., Anatomy.

Geo. Hancock, Architecture.

Mrs. Newton, Superintendent of the Boarding Department.

Kellogg Bascom, Assistant Librarian.

Harry Plath, Assistant in Chemical Laboratory.

Spencer Boise, Assistant in Physical Laboratory.

ACADEMY FACULTY

Lloyd Musburger. Science. Mathematics.
B. A., Fargo College, 1914.

Ella Beckman Vowles. Latin.
B. A., Fargo College, 1911. Instructor since 1911.

Fanny M. Foster. English.
A. B., Beloit College, 1906; Head of English Department, Cherokee High School, 1906-1911. Instructor since 1912.

F. H. Watkins. Geometry. Commercial Law.
B. S., University of Vermont, 1909. Instructor since 1909.

Mary Tyler, A. B.
Sweet Briar College, 1913. Instructor since 1914.

Charles Ellis. Commercial.

Ina Johnson. German.

India Freeman. Science.

Esther Thompson. Shorthand and Typewriting.

Wellington Pixler. History.

CONSERVATORY FACULTY.

Albert J. Stephens. Director. Violin and other Orchestral Instruments.

Marguerite L. Beard. Theoretical Department.

Aslaug Olsen-Wright. Pianoforte and Normal.

Manzanita E. Stephens. Voice.

Franz Josef Sucher. Voice.

George Walter Weiler. Piano.
Florence Gormley. Piano.
Frances Anderson. Piano.
Irene Carpenter. Piano.
Imogene Nichols. Piano.
Paul Graham. Violin.
Lillian Farnsworth Hubbell. Dramatic Art and Expression.
Elizabeth Perley. German.
Blanche True. French.

FACULTY COMMITTEES

Athletics.—Mr. Elmer, Dean Robinson, Mr. Fish, Mr. Musburger, Mr. Watkins.

Catalog.—Dean Robinson, Mr. Stearns, Mr. Stephens, Miss True.

Chapel.—Dean Robinson, Mr. Stearns, Mr. Stratton.

Classification.—Dean Robinson, Mr. Fish, Mr. Stearns.

Discipline.—Dean Robinson, Miss Foster, Mr. Stearns.

Dramatics.—Mrs. Hubbell, Mr. Fish, Mr. Vowles.

Extension.—Mr. Stearns, Mr. Elmer, Mr. Stephens, Miss True, Mr. Vowles.

Library.—Mr. Stratton, Mr. Bivin, Mr. Elmer, Miss Perley, Miss Sargent.

Recommendations.—Mr. Bivin, Mr. Freeman, Mr. Stratton.

Social.—Miss Foster, Miss Beard, Mrs. Hubbell, Mrs. Newton, Mrs. Stephens, Mrs. Vowles.

FARGO COLLEGE

LOCATION

Fargo College is located on a campus of twelve acres in the heart of the South Side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. Tho separated by the park from the business section of the city, the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live business city of seventeen thousand inhabitants. It is the chief railroad and distribution center of the state.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo-Moorhead is also the leading educational center of the section, there being in all nine colleges and academies with an aggregate enrollment of nearly 6,000 students.

The city with its churches and schools affords ample opportunities, spiritual and intellectual. There is an atmosphere of culture and good order; citizens are rapidly developing civic pride in those things that make for the best. Already Fargo is a recognized musical center, visited each year by leading musicians of the old and the new world. The numerous high-grade hotels, hospitals, and public buildings, the schools and colleges, extensive parks, electric lights, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY

Fargo College was founded in 1887, under the auspices of the Congregational churches of North Dakota. The move-

ment began with a committee appointed in 1882, headed by the Reverend Henry C. Simmons, D. D.

Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared. Thru the generosity of Mr. J. P. Gould and of his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generous gifts of Dr. D. K. Pearsons, the College was placed on a firmer financial foundation. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

The growth of the College brought embarrassment in the way of increasing demand for teachers and facilities for instruction. The past year a new campaign was instituted for endowment, for funds sufficient to warrant the expansion so imperatively needed. Responses have been gratifying; and, altho the need is still urgent, a larger and brighter outlook for the "College on the Hill," seems assured.

Thirty and three years ago our fathers conceived the idea of a Christian College in this new and wild territory. Hallowed by their labors, struggling thru perils and disappointments, after a small army have gone from its halls—more than a hundred of whom have taken with them their diplomas—, with these renewed assurances of confidence, Fargo College enters upon its second generation of life and service.

Fargo College is affiliated with the Congregational Education Society and is a member of the Association of the Colleges of the Interior and of the Association of American Colleges.

AIM

The aim of Fargo College is, as expressed in its motto, the building of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible; indeed it is regarded as safer to err, if error must arise, on the side of strictness.

Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a different species of—so-called—college ethics; students are expected to maintain the same ethical code as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully tho plainly furnished, provisions for student gatherings, organizations, and entertainments, and carefully planned convocation exercises are among features now provided, and the ambition is to increase the usefulness of the institution in this direction.

THE COLLEGE CHAPEL

The College Chapel is regarded as an unusual occasion and opportunity for good. Every effort is put forth to present features of interest and profit. A program as carefully planned and worked out as any program in the College renders the

chapel service well worth while. Regular attendance on these exercises is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Chapel is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, also by teachers and students of the Conservatory.

From time to time different members of the faculty speak on topics related to their departments, oftentimes indicating recent progress and improvement. Also speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT

Jones Hall: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied with College dining room, kitchen, storerooms, laundry, and machine room.

Dill Hall: This building, one of the finest and most complete in the Northwest, was erected through the liberality of Mr. M. T. Dill, of Prescott, Wis., Dr. D. K. Pearsons, of Chicago, and others. The upper floor is occupied with the gymnasium, which is 97 feet long and 46 feet wide. The second floor has psychological laboratory and recitation rooms. The first floor contains several lecture rooms and the natural science laboratories. A part of the basement is used for anatomy work. Here also are included 22 shower baths and 148 lockers, for the convenience of those using the gymnasium. The scientific equipment is excellent and includes a complete wireless station.

Dill Hall was occupied for the first time in January, 1908.

Carnegie Library: The library is finished thruout with hardwood and tastefully decorated. The window arrangement and the system of indirect radiation give ample light for both day and evening use. There is complete equipment of steel stacks, oak furniture, adequate shelving and appliances. The building will meet the needs of the College for some years to come; at present it also provides room for the president's office, the art department, the museum, and in the basement a vault and recitation rooms.

Conservatory: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The conservatory has one entire floor of the new Stone block with space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

Physical Training: Competent instruction in physical training is provided both for the young women and for the young men. A special instructor is provided who has the entire charge of the out-door sports of the young men thruout the year. The gymnasium in Dill Hall is provided with ample floor space and excellent equipment and the basement is well supplied with lockers and shower baths.

The Stadium: The stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and foot-ball grounds. The walls are of re-inforced concrete. The side-hill against which the stadium is built has been excavated so as to combine large seating capacity with entire safety. In addition to its service to the College, the stadium meets a long-felt need for an open air play ground in the heart of the city.

STUDENT ORGANIZATIONS.

Christian Associations: The religious life of the College manifests itself in the voluntary Associations of the young men and the young women. Classes in Bible and Mission study are regularly carried on, and devotional meetings are held on each Thursday evening. Outside speakers are often secured. The annual conferences at Waterloo and at Geneva provide large inspiration for the work thru the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Much interest has developed in foreign missions and the student volunteer movement, and a gospel team has been organized for work in North Dakota home missions.

Committees from the Associations are at the trains to assist new students in finding board and room.

Literary Societies: Of these there are two in the College department, the Euphronia and the Writers' Club. The Academy students maintain the Aletheian society.

Forensic Contests: There are two branches of contests in forensic work open to students. The college competes in oratory with a group of state institutions which together constitute the State Oratorical Association. All students are eligible to preliminary contests, from which one man is chosen to represent the college in the State Oratorical Contest. The other form of forensic contest is intercollegiate debating. This year the college participates in two separate intercollegiate debates; one a dual debate with Jamestown College, each College furnishing both an affirmative and a negative team; the other a triangular debate with Huron College (South Dakota) and Macalester College (Minnesota) These two debates furnish an opportunity for twelve men to participate each year in intercollegiate debate.

Publications: "Blue and Gold" is a monthly publication, devoted to the interests of the students, and published by a

board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication, representing all phases of college life.

Athletic Association: The Athletic Association comprises the faculty and the student body. All athletic interests are under the immediate direction of the faculty Committee on Athletics, appointed by the president of the College, and the Board of Control, elected by the Association.

Musical Organizations: The students maintain an Orchestra, a Band, and Glee Clubs, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music.

STUDENT CO-OPERATION

The Dean's Cabinet.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three elected from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action.

The Honor System.

All written examinations are conducted under the Honor System. Teachers are not necessarily present during an examination, but each student is required to write on his paper a pledge that he has neither given nor received aid during the examination. The System is administered by a student committee called the Honor Committee, which is composed

of seven members, one being elected from each of the four classes and three from the student body at large. Under this system it is the duty of every student to report to the committee all evidence of dishonesty in examination that he knows of by observation. If after investigating such evidence the committee finds a student guilty of dishonesty, it reports the case to the faculty thru the Dean, with a recommendation for discipline.

At the discretion of the college officers the Honor System may be applied to cover the observance of other rules of the college.

ADMISSION

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the Dean in advance of the day of registration. On the last leaf of this catalog is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done there, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing, see page 29.

Registration: The hours from 9:00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. A registration

fee will be charged all students who enroll later than the days appointed for registration.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

PRE-PROFESSIONAL COURSES

In keeping with present demands the College has arranged pre-professional courses in several departments.

The College provides a two-year pre-medical course including human anatomy and mental derangements and abnormalities. This course is under the direct supervision of one of Fargo's leading physicians, and is one of the most popular departments of the College. This course is recommended by the deans of several medical schools. A course preparing for the study of law has been arranged with the approval of the Association of American Law Schools. Preliminary courses in Dentistry, Commerce, Consular and Civil Service, Salesmanship, Nursing, and Engineering are offered. Complete information can be obtained by addressing the Dean.

SPECIAL COURSES

Several one-hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. Should there be sufficient demand for such work an evening Shapespeare class will be conducted by the head of the English Literature department and a one-hour evening course in German by the head of the German department. Other classes will be formed to meet the demands.

CONDUCT

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular at-

tendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, are expected; and attendance upon the daily chapel exercises is required.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Evidence of the strong spirit of co-operation in the school is found in the effective movement among the students to eliminate cheating in examinations by the honor system. The steps taken were entirely spontaneous but completely successful and will form the ground work of more permanent organization later.

EXPENSES

Tuition: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work, or less, will be charged one-half tuition.

Text Books: A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost.

SUMMARY OF EXPENSES

Tuition, preparatory, per semester	$20.00
Tuition, college, per semester	25.00
Library fee, per semester	1.00
Athletic fee, per semester	1.50

Debate and college paper fee, per semester		1.00
Table board, at the College, per week		3.50
Rooms in Jones Memorial Hall per week	$1.00 to	1.50
Board in the city	3.50 to	5.00
Furnished rooms in city	1.50 to	2.50
Laboratory fees, per year	1.00 to	8.00
Text-books (estimated) per year	7.00 to	15.00

STUDENT EMPLOYMENT BUREAU

Fargo College maintains an Employment Bureau to aid students who desire work. The bureau is under the supervision of the Dean and is conducted upon a business basis. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

SCHOLARSHIPS

Mary R. Curtiss Scholarship: Rev. George Curtiss, D. D., has given $1,000 to found a scholarship in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College.

Each year the College, within the limits of its resources, provides for student help, seeking to combine recognition of merit, a basis dignified and self-respecting for the student, and a sound, business-like policy. Such opportunities are classsed under the following heads:

1. **Honor Scholarships:** Awarded to such students as stood highest in their graduating classes.

2. **Sophomore Scholarship:** Awarded to the student maintaining the highest rank during the Freshman year.

3. **Service Scholarships:** Awarded to a limited number in return for services rendered the College.

8. **Ministerial Scholarships:** Provided by denominational boards, to be awarded to a limited mnuber of candidates for

the ministry. The College welcomes any gifts or favors of this kind, to the end that a better trained clergy may be built up.

5. **Debate Scholarships:** Awarded to the members of the winning team in any finals in a state series of championship debates.

6. **Oratory Scholarship:** Awarded to the student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contest. This covers tuition for one semester. The student who wins the second place is entitled to one-half that amount.

7. **A Small Student Loan Fund:** Permits of small loans for urgent needs. Such loans are secured by the name of the borrower and of another acceptable person, and with a low rate of interest become due not later than two years after graduation. The best form of student help is to help the student to help himself.

DEGREES AND DIPLOMAS

Bachelor's Degree: The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music upon those who satisfactorily complete the requirements prescribed for the respective degrees. For descriptions of requirements leading to the degree of Bachelor of Music, see Courses of Instruction in Conservatory Department. The diploma fee is five dollars.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year.

Certificate: For the conditions under which the certificate in Religious Education is given, see the detailed state ment of work required in that department.

WOMEN'S DEPARTMENT

The Women's Department is under the supervision of the Preceptress who endeavors to promote the physical, mental, and

moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles furnishing the room must be provided by the occupants. The students should plan to bring rug, pictures, curtains and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; **they may be engaged by the student only after consultation with the Preceptress.** But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College so far as possible, and all non-resident preparatory girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the Preceptress.

The charge for rooms for young women at Jones Hall, heated and lighted, for each occupant, is from $1.00 to $1.50 per week. Room rent is due in advance for full semester, except when a vacancy is filled four weeks or more after the opening of the semester, when rent will be charged from the date of entrance.

Application for board and room should be made as early as possible. A deposit of five dollars is required for all applicants for rooms in College buildings, before the application

is registered. This deposit will be applied upon the first payment for room rent. In case of withdrawal, the deposit will be refunded, if notification is received at the College office thirty days before the beginning of the semester for which this application is made.

BOARDING DEPARTMENT

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for everyone entering the family the privilege and influence of a Christian home. The College offers board to all students and faculty members who desire it. This arrangement makes it possible for the young men to share the family life of the College with the young women and with several members of the faculty. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution.

In order to arrange properly for service and supplies and to give the boarding department the character of a home rather than of a boarding house, it is deemed best to receive boarders who do not have rooms at Jones Hall for no less than the period ending with Christmas or Easter recess, or the summer vacation, or the unexpired portion of these periods. It is designed to furnish to teachers and students good and acceptable board at the lowest practicable rates. Table board at Jones Hall, per week, is $3.50. Students remaining in the club less than one semester will be charged $4.00 per week unless allowed to change by special permission.

Board bills are due in advance; from boarders not occupying college rooms, in one payment for the period ending with the Christmas or Easter recess, or summer vacation; for the young women of the Hall, for the semester; or, if preferred, in two payments each semester, the first half at the beginning and the second half on November 15th, and April 15th.

Students furnish their own table napkins and napkin rings. Those desiring to entertain guests at Jones Hall must consult the Superintendent. A charge of thirty-five cents per meal for guests is made.

The Boarding Department is closed during Christmas vacation, but girls will be permitted to retain their rooms. Those remaining during the Easter recess will be charged for the time at the above rates.

POSITIONS FOR GRADUATES

While the College does not assure positions for its graduates, assistance is cheerfully rendered in securing such positions as candidates may be able to fill. This service is carried on thru the Committee on Recommendations. The committee solicits the counsel and help of alumni, of any friends who may know of openings. and of all interested in securing the services of our graduates. With any and all such the chairman will be glad to correspond.

Inasmuch as our students are our representatives, effort is made in each instance to recommend the right person for the right place. The committee welcomes detailed statements of the needs of prospective positions and in return will furnish specific statements of special qualifications of candidates offered.

COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Academy of this College and from any first-class high school will, in general, be admitted to Freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the Freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study thruout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English	3 units
Mathematics	2 units
History	1 unit
Science	1 unit
Foreign Language	2 units
Total	9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools, but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

In general the preparation must be shown to be equivalent to that of the preparatory department or high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of foreign language. Under such conditions college credit will be given for work in language that would otherwise be reckoned as prep aratory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

Advance Credit: Advanced credit for preparatory work will be given only when it is in excess of 17 units and only for thoro work in subjects of college grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from accredited State Normal Schools will be admitted to college standing with credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. This does not excuse from any entrance or Freshman requirements, and depends upon the nature of the courses pursued in the normal school.

Graduation: The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation.

A system of "Honor Credits" based upon grades has been instituted to determine the relative rank in a class and to encourage scholarship.

System of Grading: The following system of grades has been in force from Jan. 1, 1915.

A†	97 - 100	C†	77 - 79
A	94 - 96	C	74 - 76
A-	90 - 93	C-	70 - 73
B†	87 - 89	D	Conditional
B	84 - 86	E	Failure
B-	80 - 83	I	Incomplete

†Plus.

REQUIRED WORK.

Group I, Freshman Year

First Semester		Second Semester	
Rhetoric 1 (Oral and written)	4 hours	Rhetoric 2 (Oral and written)	4 hours
Latin 1	5 hours	Latin 2	5 hours
Greek 1	5 hours	Greek 2	5 hours
or		or	
German	3 hours	German	3 hours

Group I, Sophomore Year

First Semester		Second Semester	
Laboratory Science*	5 hours	Laboratory Science*	5 hours
French 1 or Greek 3 or 5, or Latin 3 or 5	at least 7 hours in language	French 2 or Greek 4 or 6, or Latin 4 or 6	at least 7 hours in language

Group II, Freshman Year

First Semester		Second Semester	
Biology 1 or		Biology 2 or	
Chemistry 1	5 hours	Chemistry 2	5 hours
Rhetoric 1 (Oral and written)	4 hours	Rhetoric 2 (Oral and written)	4 hours
German	3 hours	German	3 hours
Latin 1 or		Latin 2 or	
Mathematics 1	5 hours	Mathematics 2	5 hours

Group II, Sophomore Year

First Semester		Second Semester	
Biology or	at least	Biology or	at least
Chemistry or	10 hours	Chemistry or	10 hours
Physics	in Science	Physics	in Science

Group III, Freshman Year

Students may take the Freshman Year in either Group I or Group II.

Group III, Sophomore Year

First Semester		Second Semester	
Laboratory Science*	5 hours	Laboratory Science*	5 hours
English Literature	at least	French	at least
French	two lan-	English Literature	two lan-
German	guages	German	guages

History 3 hours History 3 hours

*If not taken during Freshman Year.

Note: Group I Leads to the B. A. degree with Latin.
Group II Leads to the B. S. degree.
Group III Leads to the B. A. degree without Latin.
Work for the degree Bachelor of Music arranged by consultation.

ELECTIVES

Number of Hours: Candidates for a degree are required to elect from the courses described on the followihg pages a sufficient number to give them a total credit of 128 semester hours. Full work is sixteen hours a week. More may be taken only by those who maintain a high grade of scholarship.

Requirements: (a). Students who do not present at entrance credit for two years' work in each of two foreign languages, or the equivalent, must take a sufficient number of courses in language to bring their total up to that amount, using elective hours so far as necessary.

(b). Psychology 1 is required of all students.

(c). In addition to Psychology 1, not fewer than six semester hours must be elected from the departments of History, Economics and Sociology, or Psychology-Philosophy.

(d). All students are required to elect one semester course in Biblical History or Literature.

(e). Students are required to select courses so as to complete one Major and two Minors. A Major in English Literature is 20 semester hours in addition to Rhetoric and Oratory 1 and 2, and English Literature 1; in German, 20 semester hours in addition to German 1, 2, 3, and 4; in Latin 20 semester hours in addition to Latin 1. In all other subjects, a Major is 20 semester hours of college work; a Minor is 10 semester hours. Each student must register his Major and Minors during the first semester of his Junior year at such time as shall be specified by the Dean; and in the selection of subjects for the remainder of his course, the head of the department in which he majors will act as his advisor. A student who has chosen his Major may select as one Minor any subject taught in the College. His second Minor must be chosen from three prescribed subjects, as indicated in the following list:

Majors	Minors
Biology	Chemistry, Psychology, Economics and Sociology.
Chemistry	Biology, Mathematics, Physics.
Economics and Sociology	Psychology, History, Biology.

Education	Biology, Mathematics, Economics and Sociology.
English Literature	Rhetoric and Oratory, History, Latin.
German	French, Greek, Latin.
Greek	French, German, Latin.
History	Economics and Sociology, English Literature, Greek.
Latin	French, German, Greek.
Mathematics	Physics, Chemistry, Biology.
Music	German, French, English Literature, Italian.
Philosophy	Economics and Sociology, History, Mathematics.
Physics	Mathematics, Chemistry, Biology.
Psychology	Economics and Sociology, Biology, Mathematics.
Rhetoric and Oratory	Economics and Sociology, English Literature, Science.

LIST OF FEES

General: i. e. For all students.

$1.00—Library.
.50—Athletic.
.50—Blue and Gold
.50—Debate and Oratory.

3.50—Total.

Departments:

$5.00—Anatomy 1, 2.
2.00—Biology 1, 2, 10, 11, 13, 14.
2.50—Biology 5, 6.
1.00—Biology 12.
3.00—Chemistry 1, 2.
4.50—Chemistry 7, 8.
1.00—Geology 1, 2.
1.00—Experimental Psychology.
1.00—Psychology 2.

DESCRIPTION OF COURSES

Note—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ART AND ARCHITECTURE

Miss Sargent.

Mechanical Drawing 1: This course includes practice in the use of instruments, commercial lettering, orthographic projection and the development of surfaces. 3 hours.

Mechanical Drawing 2: The second term's work will present problems in isometric and other forms of oblique projection drawing; perspective and forms of structural detail. 3 hours.

Freehand Drawing 1-2: Outline, light and shade. Perspective. Drawing from still life and casts. Animal and landscape sketches. Charcoal, pencil, and brush are used. 2 hours.

Special Course. Normal Art: Freehand Drawing and Perspective. Exercises in drawing from still life, plant forms and life. Elements of mechanical perspective and freehand perspective. Mediums: Pencil, ink, colored chalk, and charcoal.

Design: Theory of color. Different methods are used in making designs from plant forms. These are applied to definite problems in construction. Exercises in flower and landscape painting.

Construction: Simple pasteboard construction. Work in clay, stencilling, wood blocking.

Reading: Walter Sargent's Fine and Industrial Arts in Elementary Schools. Other texts are used for reference. 4 hours.

ASTRONOMY

Mr. Stratton.

1. This course covers the fundamentals of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars, the nebulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given, illustrated by stereopticon slides showing the movements of the heavenly bodies. 3 hours.

BIOLOGY

Mr. Freeman.

The work of the department of Biology is planned to meet the need of students who desire an intimate knowledge of plant and animal life for its cultural value and for those who intend to teach or to enter a medical college. A number of its courses form a good basis for work in other departments.

1. **Zoology:** A systematic study of the Invertebrates, emphasizing structure, development, relationships, and classification of representative forms of the more common orders. Lectures, with frequent use of the stereopticon, and recitations 3 hours; laboratory, library and field work 4 hours. Laboratory fee, $2.00. 5 hours.

2. **Zoology:** A systematic study of the various orders of the Vertebrates emphasizing morphology, development, relationships, and classification of representative forms. Lectures, with frequent use of the steropticon, and recitations, 3 hours; library, laboratory and field work, 4 hours. Laboratory fee, $2.00. 5 hours.

5. **Histology:** (Prerequisite, Zoology 1 and 2 or Physiology 9.) The laboratory work of the course comprises a microscopic study of the animal tissues with special reference to those of the human and including the essentials of histological technique that will enable the student to prepare his own slides. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee $2.00. 5 hours. (Not offered in 1915-16.)

6. **Embryology:** (Prerequisite, Zoology 1 and 2 or Physiology 9.) A study of reproduction in plant and animal life, cleavage and segmentation of the annalid and the Amphibian and the development of the embryo of the chick and the pig, constitute the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, $2.50. 5 hours.

Dr. Callander.

7 and 8. **Human Anatomy:** Lectures and laboratory work. 5 hours a semester. A year course. Complete dissection of human body, in two years.

Mr. Freeman.

9. **Physiology:** (Open to Freshmen and Sophomores.) A general course in human physiology with laboratory work. The department is provided with abundant illustrative material such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, $2.00. 5 hours.

11. **Bacteriology:** The essentials of general bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of cultural media. This course is planned for students who intend to take up Domestic Science or work in a Medical College, or who are interested in the bacterial side of sanitation. Its practical and cultural values are equal to any college course of 3 hours. Lectures and text book work, 2 hours; laboratory work, 2 hours. Laboratory fee, $2.00. 3 hours.

12. **Bird Study:** An individual study of one hundred of our summer resident birds under the heads of: habits, classification, economic importance, song and call notes, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 2 hours. Laboratory fee, $1.00. 3 hours.

13. **Botany:** A systematic study of the Thallophytes, Bryophytes, and Pteridophytes, in which plant morphology and plant anatomy are emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations, 3 hours; field, library and laboratory work, 4 hours. Laboratory fee, $2.00.

14. **Botany:** A careful study of the Spermatophytes, their morphology and anatomy. The evolution of the flower, the seed and the stele; and the classification of the local trees and shrubs and early spring flowers will be worked out the last six weeks of the semester. Lectures and recitations, 3 hours; laboratory and field work, 4 hours. Laboratory fee $2.00. Students may enter this class for the last six weeks of the semester and receive pro rata credit. Laboratory fee for this portion of the course, $1.00.

CHEMISTRY

Mr. Robinson.

1. **Inorganic Chemistry:** Open to freshmen and upper classmen. Lectures, Demonstrations, Recitations and Laboratory work with the metals and non-metals. 5 hours.

2. **Inorganic Chemistry:** Practically a continuation of course one with emphasis on the metals. Much attention is paid to practical chemistry, including elementary food analysis. Credit 5 hours.

Mr. Wanner.

3. **Advanced Inorganic Chemistry:** Open to students who have completed course one or a full year of High School Chemistry. Lectures, Recitations and Laboratory. Credit 5 hours.

4. **Basic and Acid Analysis:** Analysis of ores and alloys. Analysis of Metallic Ions in solution and of acid radicals. Use of the blowpipe is emphasised and much practical work is assigned. Lectures and Laboratory work. Credit 5 hours. Open to students who have completed course 3.

5. **Organic Chemistry:** Aliphatic Compounds. Marsh gas and its derivatives. Alcohols, Chloroform, Ether, and many kindred compounds are made by the student in the laboratory. Lectures, Recitations and Laboratory. Credit 3 hours.

6. **Organic Chemistry Continued:** Benzene and its Aromatic Derivatives. Nitro-benzene, Carbolic Acid, Aniline, etc. Credit 3 hours.

7. **Quantitative Analysis:** Gravimetric Determination of Ores. Open to students who have completed two years of chemistry. Credit 2 hours.

8. **Volumetric Analysis.** Credit 2 hours.

ECONOMICS AND SOCIOLOGY

Mr. Elmer.

The purpose of the department is to acquaint the student with the social and economic principles which will best fit him for citizenship. The courses are also designed to meet the needs of students who desire to enter public service, business, the professions of law, journalism, the ministry, charity work or teaching.

Field work is an important feature of the department. Training for any line of social activity cannot be given satisfactorily by lectures and the study of text-books alone. One can learn how to do only by actual work under expert supervision. Consequently, practical work is emphasized in the social science department as much as in other sciences.

1. **The Elements of Economics:** A general survey of the field of Economics and a necessary basis for the other courses in Economics and Sociology. It not only furnishes the basis for the scientific understanding of business activities, but likewise makes an analytical study of the phenomena of economic life. 3 hours.

2. **Labor Problems:** The labor problem in relation to modern industry; the size and growth of labor organizations; the development of collective bargaining; industrial arbitration and conciliation; the principle of state interference in industry. 3 hours. (Not given in 1915-16.)

4. **Transportation and Commerce:** A study of the laws and machinery of commerce and the various systems of regulation and control. The course includes foreign exchange, tariffs, railway and water transportation, transportation rates and their regulation. 3 hours.

6. **Banking:** The principles of banking and a study of the banking systems of the leading nations; with special reference to banking and currency problems in the United States. 2 hours.

7. **Comparative Government:** A study of comparative politics, a critical examination of the most important theories of the state; a survey of the origin and development of the governments of existing states, and an analysis of the nature and functions of Government. 3 hours.

8. **Municipal Government:** A comparative study of the government of cities in Europe and America, their relation to the control of government, their organization and administration. 3 hours. (Not given in 1915-16.)

9. **Charity and Correction:** A study of the conditions giving rise to poverty and the problems related thereto, such as housing, congestion of population, recreation and sanitation and the problems growing out of these, followed by a study of methods of social betterment. 3 hours.

10. **Criminology:** A study of the extent, growth, classes and courses of crime, with special emphasis on the development of legal procedure and the theory of punishment; the social treatment of crime; the penitentiary, capital punishment, conditions of release, probation, reformation and the indeterminate sentence. (Open to Juniors and Seniors.) 3 hours.

11. **Principles of Sociology:** (Pre-requisite, Psychology 1 and one Semester of Biology.) Social revolution and organization. A study of the early group forms and development of industrial organization; marriage and the family, the arts and sciences, religious systems, government, etc.; showing the actual evolution in the great departments of social life. 3 hours.

12. **Development of Social Theory:** (Pre-requisite Course 11.) This course consists of lectures supplemented by extensive reading. Its aim is to trace the growth and development of social theories and to show to what extent they have become unified and applicable to present day needs. 3 hours.

13. **The Family:** This course takes up the historical origin and growth of the family, and its status as a unit of Society. The various problems confronting the family are considered, and their effects upon the political, economic, social, and religious activities of the community. 3 hours. (Not given in 1915-16.)

14. **Social and Industrial Legislation:** (Pre-requisite Courses 1, 2 or 4, 7, and 8 or 9.) This course deals with the recent action of legislatures affecting social and industrial problems, and the attitudes of the courts regarding such legislation. (Not given in 1915-16.) 3 hours.

15. **Social Surveys of Rural and Urban Communities:** A course designed for advanced students, giving special training for making industrial, housing, sanitary, recreation, education or religious surveys of communities. The work is practically all field work, and members of the groups are given charge of specific invesigations carried on by members of other classes. 3 hours.

16. **Principles of Salesmanship and Business Methods:**
For: Business men, solicitors, clerks, dealers. While the course appeals especially to salesmen, it will be found of great value to any man who finds that personality has a part to play in his life work.
Topics: Relation of character to salesmanship, development of personality; conduct and service; basis of selling—business knowledge of goods, human nature; the approach: practical demonstration: closing the sale: business systems of payment and collection; preservation of customer's interests. The work will be divided between lectures, class work and laboratory work, progressing from the "approach" to the culmination of the sale. 2 hours.

EDUCATION

Mr. Bivin.

All these courses except 1 and 2, pre-suppose Psychology 1—and some of the more advanced courses will be taken to much greater advantage if preceded by considerable knowledge of Psychology.

Those who desire to major in Education may choose eight hours from Psychology or Ethics.

Attention is called to the legislation enacted in this state, requiring that all applicants for the State Teacher's Certificate shall have a total minimum of at least 16 semester hours of "professional training." A minimum of 12 hours, which includes Psychology 1, Education 4, 5 and 6 **must** be chosen from this department; the additional 4 hours **may** be chosen from the following: Psychology 2, 3, 5, 6, 8; Education 2, 7, 8, 10, 12; English Literature 17, 18; German 21, 22; History 10; Latin 12.

Our preparation also fulfills the conditions for the professional certificate of first grade from other states as South Dakota, Minnesota, Montana, etc.

Those who desire to qualify for these state certificates should plan these courses with the head of this department in their sophomore year.

Mr. Stratton.

1. **Elementary Psychology:** For intending teachers. See Psychology 1a. 2 hours.

2. **Elementary Pedagogy:** The organization and curriculum, educational values, how to study, and other practical problems will be discussed. Presupposes a course in elementary Psychology. Open to all college students and, by special arrangement, to mature students not of college rank. 2 hours.

Mr. Bivin.

4. **Education:** A supplement to and continuation of Psychology 1 and 2. The essential qualifications of the teacher, the theory of formal discipline, etc., will be followed by the pedagogical consideration of different psychological phenomena, as the value of combining the perceptions of the different sense organs, motor training, vivid images, qualities constituting and aiding "good memory," feelings and emotions, the characteristics of the different states from childhood to latter adolescence, imitation, rivalry, co-operation, habit formation, securing

attention, discipline, etc. Horne's "Psychological Principles of Education" has been used as the text, supplemented by other works. Psychology 1 prerequisite. For seniors. 3 hours.

5. **History of Education:** Ancient and Medieval. This course traces the natural intellectual awakening: the aims, the methods, the results, etc., of education as revealed by primitive man, the Chinese, the Romans and the Greeks; the times and environment of Christianity, the causes of the Dark Ages, the characteristics of Scholasticism and Humanism and the influences, religious and secular, which prepared for the Renaissance and Reformation. 2 hours.

6. **History of Education:** Modern period. This is a continuation and supplement of Education 5 which should be taken first. The times and educational characteristics of the Renaissance and Reformation, are followed by a careful consideration of the personality and representative works of the great masters, together with the genesis and evolution of modern ideas and ideals. Texts, collateral reading, chart making and lectures. For juniors and seniors. 2 hours.

7. **Philosophy of Education:** A more advanced consideration of the theory and art of teaching based on psychological and ethical principles. Examination is made of educational aims, means and values general methods, and principles, etc. Horne's "Philosophy of Education," forms the basal text, supplemented by some such work as Butler's "Meaning of Education" or King's "Rational Living." A considerable knowledge of both Psychology and Education should precede; therefore, open primarily to Seniors. 3 hours. Not given in 1915-16.

8. **Hygiene of the Child:** (a) *General.* This course will deal with the salient points of hygiene which should form a working basis for all who work with children. The child as a growing organism, conditions of growth, significance of height and weight for mental vigor; fundamental characteristics of the nervous system of the child; interdependence of the acquisition of structure and function.

(b) *The Eye*: Prevalence and detection of Hyperopia, Myopia, Astigmatism and common contagious diseases of the eye.

(c) *The Ear*: Tests for discovering subnormal hearing and detection of causes, Adenoid growth, etc. Contagious diseases of childhood, detection and hygienic precautions. Temperature, humidity, lighting, etc. Lectures, collateral reading, charts. Open only to advanced students. Alternates. Not given in 1915-1916. 3 hours.

Mr. Stratton.

10. **School Management:** A course of combined lectures and practice teaching under careful supervision. The object is to supplement the more theoretical study of pedagogy with practical experience in the problems of the teacher in the class room. 2 hours.

Mr. Bivin.

12. **Seminar Course:** This course is the same as Psychology 8 with the exception that the student may take a minor problem in Pedagogy (see Psychology 8.) Open only to mature students. Alternates. Given in 1915-1916. 2 hours.

ENGLISH LITERATURE

Miss True.

A major in English Literature means 20 hours in addition to Rhetoric and Oratory 1 and 2 and English Literature 1; in these 20 hours must be included courses 2, 3 and 4, and Rhetoric and Oratory 11 and 12.

All students who wish a recommendation from the department as teachers of high-school English must take, in addition to the above requirements, course 17-18 This course may count as Pedagogy. A minor in History is desirable.

No student may receive credit for both 13 and 19, 14 and 20.

No course will be offered for fewer than 5.

1. **The Study of Literature:** A study of the various literary forms, especially of poetry. A few specimens of the short-story and of the drama are also examined. The course includes some lectures on the novel, the essay, and other literary types. The aim of the work is to establish the fundamentals of literary criticism which may be applied in any and all reading. Prerequisite to any of the courses 5 to 20. 3 hours.

2. **History of English Literature:** A general survey of English Literature from the beginning to 1880. Brief attention is given to the main tendencies from 1880 to the present. A great deal of reading is required, the aim being to recognize the continuity and development of the literature of Great Britain. 3 hours.

Mr. Vowles.

3. **Old English:** Reading of Old English prose and poetry and a study of the language with special emphasis on its relation to modern English. 3 hours.

4. **Continuation of course 4,** including a brief study of the history of the English language and of the Old English versification. 3 hours.

Miss True.

5. **Nineteenth Century Poetry:** A brief survey of the main tendencies revealed in the last years of the eighteenth century introduces the detailed study of the Age of Wordsworth. Special attention is given to Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. A semester theme is required. 3 hours.

6. **Continuation of course 5,** either course may be taken without the other. Special study of Tennyson and Browning and a brief study of Landor, Morris, Mrs. Browning, Arnold, Rossetti, Swinburne. A semester theme is required. 3 hours.

7 and 8. **Shakespeare:** Critical study of selected plays and rapid reading of a large number of plays. The origin of the drama is briefly considered. Each semester a special report on a play of some one of Shakespeare's contemporaries or on some related topic is required of each member of the class. Course 7 is prerequisite to course 8. 2 hours thruout the year.

9. **British Ballads:** A study of many English and Scottish popular ballads. 2 hours. Not offered in 1915-1916 unless the demand for it exceeds that for course 7 or course 11.

10. **Spenser:** This course includes the greater part of the Faerie Queene and most of Spenser's minor poetry. 2 hours. Not offered in 1915-16 unless course 9 is given as indicated above.

11 and 12. **American Literature:** A survey of the rise and development of our literature, involving some detailed study of the principal authors before 1880 and a cursory study of some important writers from that date to the present. Course 11 is prerequisite to 12; credit for neither will be given until course 12 is completed. 2 hours thruout the year.

13 and 14. **Nineteenth Century Fiction:** A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. Course 13 is prerequisite to 14; credit for neither will be given until course 14 is completed. 2 hours thruout the year. Not offered in 1915-16.

15. **Senior Drill:** Review of rudiments of grammar and rhetoric. Drill in spelling. Required of all Seniors. No credit. 1 hour.

16. **Chaucer:** A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 2 hours.

17 and 18. **Teachers' Course:** This course is intended for those who expect to teach high-school English. It involves a study of methods in handling work in literature and in composition, with especial consideration of the state course in high-school English. Open to Juniors and Seniors. 2 hours thruout the year.

19 and 20. **Nineteenth Century Fiction:** One course, covering much the same ground as 13 and 14. As it requires a great deal of reading it will count as a two hour course, tho it meets but once a week thruout the year. It is intended for those who wish to do some work of college grade but who cannot meet daily appointments.

21 and 22. **Recent Fiction:** Representative late novels of American and British writers will be the basis of the work. As a great deal of reading is required, the course will give two hours' credit each semester, tho it meets but once a week thruout the year.

GEOLOGY

Mr. Stratton.

1. **General Inorganic Geology, Physiographic and Dynamic:** A study of the type specimens of important rocks and common minerals. The steropticon will be used for the study of surface features. Lectures, recitations and library work, 2 hours. Text: Chamberlain and Salisbury's College Geology. Laboratory fee, $1.00. 2 hours.

2. **Historical Geology:** A study of the eons of the earth's history, including the formative eras and the fauna and flora of the successive eras, together with the formation of the continents. Lectures and recitations, 2 hours. Library work, with reports, forms part of the course Text the same as for Geology 1. Laboratory fee, $1.00. 2 hours.

GREEK

Mr. Stratton.

1. **Oratory:** Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. 3 hours.

2. **Supplementary: Plato's Apology,** with a study of the Ten Attic Orators. 3 hours.

3. **Greek Drama:** Two tragedies read critically with a study of the Greek theatre. 3 hours.

4. **Supplementary:** A comedy read, with a study of development of the drama. 2 hours.

5. **Philosophy: Plato's Euthyphro,** Crito and a part of Phaedo, with a history of Greek Philosophy. 3 hours.

6. **Poetry:** The Iliad read and scanned rapidly. 3 hours.

7. **Supplementary:** Socrates as depicted by Xenophon. Selections from Memorabilia. 2 hours.

8. **Supplementary:** The Odyssey treated in the same way. 3 hours.

10. **New Testament:** This course comprises the thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 3 hours.

History

Mr. Stearns, Mr. Elmer.

1 and 2. **History of Medieval and Modern Europe:** Based on Robinson's Outlines of European History, supplemented by collateral readings. Special attention is given to the sources of history and the student is introduced to modern historical methods. The course includes a brief study of the Roman empire to show the contributions of ancient civilization to medieval life and then follows the history of the development of Europe during the medieval period, the rise of modern nations, and the course of events to the present time. Emphasis is given to the periods of the migrations, the later Western Empire, the Renaissance, the Reformation, the Thirty Years' War, the French Revolution, and the re-settling of Europe after the Congress of Vienna. 3 hours.

3. **The Age of the Renaissance and Reformation, 1300-1600:** The political and social conditions of Western Europe during this period; the revival of learning in Italy; the development of Art; the

influence of exploration, discovery and invention; the great reformers; the rise of protestantism, including political and economic phases. 3 hours.

Text: Hulme's Renaissance and Reformation.

4. **History of the French Revolution:** The Ancient Regime will be studied, the establishment of the Directory, the career of Napoleon, the Napoleonic Wars, and the rehabilitation of Europe. 3 hours.

Text: Bourne's Period of Revolution.

5. **History of England:** The rise and development of the social and political institutions of the English people together with study of important documents. Attention will be paid to the practical working of the system and to present conditions. Recitations, private reading, and reports. 3 hours.

Texts: Cheyney's Industrial and Social History of England, Macy's English Constitution; Gardner's Atlas of English History. Not given in 1915-16.

6. **History of the American Nation:** A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Texts: Bassett's Short History of the United States, Ray's Introduction to Political Parties and Practical Politics. Not given in 1915-1916.

7. **Europe in the Nineteenth Century:** This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation of European countries. 3 hours.

Text: Hazen's Europe since 1815; Muir's or Dow's Atlas of European History.

8. **Recent History of the United States:** 1. A brief preliminary review; 2. A study of recent times, 1877-1913. 3 hours.

Texts: Forman's Advanced United States History and Beard's Contemporary American History.

9. **History of the Ancient World:** From earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire.

Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. Goodspeed's Ancient History and Botsford's Source-Book will be taken as a basis, supplemented by lectures, extended reading, and special reports. 3 hours.

10. **Teachers' Course:** Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies and other agencies. Practice work will be provided; see under department of Education. 2 hours.

11. **History of Eastern Europe** from the time of Constantine to the capture of Constantinople by the Turks. If the time permit, a brief resume will be added of the history from 1453 to the present day. 2 hours.

Text: Sloane's **The Balkan States.** Supplementary lectures.

12. **General Course:** The purpose of this course is to give the student an opportunity to become acquainted with countries and peoples not usually studied but now growing in interest and importance. The course may be given in sections in connection with other courses, but will not be given separately unless a considerable number call for it. **a.** History of Latin America. Colonization by Spain and Portugal, wars for independence, and the founding of Republics. Brief survey of natural resources, social and political institutions and conditions. Texts: Shepherd's Latin America, readings from Bryce, Ross, and from current journals. **b.** Brief summary of Canadian history, based on Bradley's Canada with collateral reading. **c.** India, China, and Japan. **d.** Other lands as known thru colonization, commerce, and missions.

LATIN

Mr. Vowles.

All the Latin courses will not be given in any one year, but a selection will be made suited to the needs of as many students as possible.

Students entering college with three years of preparatory Latin may be admitted to Course 1 by special arrangement.

Course 3 is open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. **Livy**: Books, I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute and De Amicitia. 5 hours.

2a. **History of Roman Literature**: This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. 2 hours.

2b. **Latin Elegiac Poetry**: Selections from Catullus, Tibullus, Propertius and Ovid. 3 hours.

3. **Roman Antiquities**: Study of the private and public life of the Romans. Recitations, library reference work and informal lectures. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, dress, baths, games and amusements, education, books, travel, trade, death, burial, etc. Special emphasis is laid upon the relation of Roman culture to the civilization of today. A knowledge of Latin is not required, but is advisable. 3 hours.

4. **Horace**: Carmen Saeculare and selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.

5. **The Private Life of the Romans**: Readings from the Letters of Pliny. 2 hours.

6. **Plautus and Terence**: Two plays will be read. 2 hours.

7. **Suetonius and the Annals of Tacitus**: This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.

8. **Tacitus**: Germania and Agricola. Supplemented by informal lectures. 3 hours.

9. **Vergil**: Georgics and Eclogues. 2 hours.

10. **Roman Satire**: Readings from Horace and Juvenal. 2 hours.

11. **Roman Philosophy**: Cicero's De Natura Deorum is made the basis of a study of the theology and philosophy of the ancients. 3 hours.

12. **Cicero and Vergil:** This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.

13. **Roman Philosophy:** Lucretius' De Rerum Natura is made the basis of a continuation of the work of Latin 11. 2 hours.

14. **Roman Tragedy:** Tragedies of Seneca. 3 hours.

MATHEMATICS

Mr. Stratton.

1. **Advanced Algebra:** This course begins with Chapter XVI of Downey's Higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions, Taylor's formula, series, etc. 5 hours.

2. **Trigonometry:** Trigonometric functions, directed lines, the development of formulae, and the solution of right and oblique triangles, etc. 3 hours.

3. **Astronomy:** Under department of Astronomy. 3 hours.

4. **History of Mathematics:** 3 hours.

Mr. Wanner.

5. **Analytics and Differential Calculus:** Open to students who have completed a course in Trigonometry. Credit 5 hours.

6. **Differential Calculus concluded:** Integral Calculus with special stress placed upon practical problems. Credit 5 hours.

8. **Plane Surveying:** Open to college students who have completed a course in Plane Trigonometry. This course is largely mathematical until the spring weather comes after which the work is for the most part carried on in the field. Arrangements have been made with the City Engineer to employ the class certain hours each week,

thus affording the most suitable exercises upon the principles laid down in the classroom. Credit 5 hours.

MODERN LANGUAGES

German

Miss Perley.

The courses offered in this department are designed primarily: (a) To give the student a comprehensive knowledge of German literature, of its growth, history and the spirit of its writers, and a definite and accurate knowledge of varied works from representative authors. (b) To develop the ability to read and understand the best writers in the original, and to give facility in both speaking and writing German. (c)To acquaint the student with the social and political institutions of Germany and with the every day life of its people.

The direct method is used in the beginners' courses. Class room lectures are usually given in German and the foreign idiom is made the principal medium of instruction.

A German club which meets once a week during the greater part of the year gives especial opportunity for conversation, for the presentation of German programs, and for drill in German popular vocal music.

1 and 2. **Beginners' German:** (Gohdes and Buschek.) Careful drill in pronunciation, reading of simple texts, memorizing of short poems, and dictation. 3 hours thruout the year.

3. **Grammar Review and Reading:** Modern texts, dictation oral and written reproduction and free composition. Open to all students who have completed 1 and 2. 3 hours.

4. **Free Composition and Study of William Tell:** Additional reading. 3 hours.

5. **Composition and Reading of Nineteenth Century Fiction:** This course presupposes all previous courses. It is generally open to students who have had two years of German in high school. 3 hours.

6. **Composition and Reading:** Standard Fiction. 3 hours.

7 and 8. **Authors of the Classic Period:** Goethe, Lessing and Schiller with introductory study of their lives. Reading: Minna von

Barnhelm, Hermann and Dorothea, and Marie Stuart. Outline history of German literature. 2 hours each semester.

9 and 10. **Conversation Course:** Ein Sommer in Deutschland (Manley) and Muendliche und schriftliche Uebungen (Boezinger). Memorizing of poetry and scenes from plays with free composition are required in this course. 2 hours each semester.

11 and 12. **Authors of the Nineteenth Century:** Kleist, Grillparzer and others. This course is offered to meet the needs of those unable to attend the regular session. 1 hour each semester.

13. **Lessing:** Selections from his critical writings, lectures on his life and times with written reports in German. Study of Nathan der Weise and Emilia Galotti. 3 hours.

14. **Goethe:** Study of Iphigenie and Egmont with written reports and resumes. Introductory study of Goethe's lyrics. History of Literature (Stroebe and Whitney) to the close of the classic era. 3 hours.

15. **Schiller:** Wallenstein's Tod. Extracts from Schiller's Geschichte des dreissigjaehrigen Kriegs. Written and verbal reports in German. 2 hours.

16. **Ballads and Lyrics:** Especial reference to Goethe, Schiller, Heine and Uhland. 2 hours.

17. **History of Literature:** From the Romantic movement to the present time with assigned readings from the works of romanticists. Composition based on the reading. 3 hours. Not offered in 1915-16.

18. **Modern Dramatists:** Grillparzer, Hauptmann and others. Lectures on the German drama of to-day. Critiques and abstracts, written in German. 3 hours. Not offered in 1915-16.

19 and 20. **Goethe's Faust:** Part 1 and portion of Part 2, including the Helena. Lectures on "Die Faust Sage." Study and written reports respecting the historical Faust, the different treatments of the legend, the Goethe and Schiller correspondence and "Conversations with Eckermann" will form the basis for research work in this course. 2 hours each semester. Not offered in 1915-16.

21 and 22. **Practice Teaching:** Lectures on the methods of modern language teaching. This course is open to Seniors who expect to teach German. 1 hour each semester.

French

Mr. Vowles.

1 and 2. **Elementary Course:** Fraser and Squair's Shorter French Course and modern texts. 5 hours thruout the year.

Miss True.

3 and 4. **Nineteenth Century Literature:** Several dramas and novels are read, by such authors as Scribe, Halevy, Maupassant, Laboulaye, Hugo, Daudet. Excerpts from newspapers and articles which reveal the daily life of the French are read and discussed. Conversation in French figures in each day's work. Each semester reports on two books read outside of class are required. 3 hours thruout the year.

5 and 6. **The Classical Period:** Various works of La Fontaine, Moliere, Corneille, Racine are studied. Continuation of drill in conversation. Reports on plays read outside of class. 2 hours thruout the year.

Germanic Philology

Mr. Vowles.

1 and 2. Wright's Gothic Grammar is made the basis of the work, supplemented by a brief study of the phonology of Old English and Old High German. 3 hours thruout the year. This course will not be offered in 1915-16.

Norwegian

Mr. Vowles.

1 and 2. Grammar and supplementary reading of such authors as Bjornson and Lie 3 hours thruout the year.

3 and 4. Advanced reading and composition and a study of the history of Norwegian literature. 3 hours. (It is not certain that the courses in Norwegian will be offered in 1915-16.)

MUSIC

Students may select music as their Major, taking theoretical subjects (not private lessons) up to 20 semesters. See Elective Studies.

For further description, see Course of Instruction in Conservatory Department.

PHYSICAL TRAINING

Mr. Watkins.

The department of physical training has jurisdiction over all athletic activities and provides for both young ladies and young men. The athletic board of control, made up of students, members of the faculty and alumni, determines the aim of the department, which is to give the student such exercise, games, and sports as will best create and maintain vigorous health. It endeavors to meet the needs of a large number of students, especially those who are weak and undeveloped and to give to all exercise that will be not only beneficial but interesting.

Baseball and Football: Recreation sport as a relaxation from study offers no better channel for general development than baseball in the spring, and football in the fall months. Great care is exercised in excluding from the more vigorous sports those incapable of deriving physical benefit from them.

Basketball: One of the best indoor sports is basketball and there is ample space and opportunity for this on the gymnasium floor.

Track and Field Athletics: This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

PHYSICS

Mr. Wanner.

Physics 1. Open to all college students. Mechanics, Sound and Light. Illustrated lectures, Recitations and Laboratory work. Credit 5 hours.

Physics 2. A continuation of course 1. Electricity (including work in Radio Telegraphy) and Heat.

Physics 3. Advanced Physics. Open to students who have completed College Trigonometry. Special stress is placed upon applied problems and much attention is devoted to graphic work. Credit 3 hours.

Physics 4. This course is a continuation of course 3 and will consist largely of an advanced study of Electricity altho a brief study will be made of some phase of Heat or Light. Credit 3 hours.

Physics 5 and 6. Radio Telegraphy: The college possesses two well equipped licensed wireless stations affording unusual facilities for the development of the experimental side of radio telegraphy.

A certain amount of work in the wireless laboratory is required of all physics classes in both college and academy. In addition to this a special class in the making and designing of wireless instruments will be organized open to all who have had a fair degree of preparation in subjects pertaining to electricity. The course for this class will embrace besides the making of instruments, the use of the stations in sending and receiving and will also include occasional lectures. For the successful completion of this course a credit of 2 hours will be allowed.

PSYCHOLOGY—PHILOSOPHY

Mr. Bivin.

The purpose of this department is to give that broad understanding of the structural, functional and genetic phases of mind which constitutes a liberal education.

The important phases of moral and mental hygiene receive such presentation as will enable the student to make practical application and to judge how to expend and conserve his energies with the maximum of efficiency.

Class and individual experiments, demonstrations, charts, diagrams, models, pictures, etc., are constantly used to make the subject concrete.

For major in Psychology, eight hours may be chosen from Philosophy or from Education 4, 7 and 8.

Mr. Stratton.

1 a. **Elementary Psychology:** An introductory course for intending teachers, open to all students of college rank and to others of maturity by special arrangement. It is required for those preparing to teach music and art (see those departments), and forms a good preparation for the more advanced course in Psychology next described. 2 hours.

Mr. Bivin.

1. **General Psychology:** A general introductory course required of all who take a college degree and forming a prerequisite for most

of the other courses in Psychology, Philosophy and advanced courses in Education. The physiological groundwork of the science and its elementary phases are thoroly and concretely considered in order to reveal the inter-dependence of mind and body; the genesis and nature of perception, imagination, memory, the emotions, types of temperament and character; dreams, prejudices, superstitions, illusions, habits, etc. Angell's Psychology has been used as text with special collateral reading. Those who desire to major in Psychology, Philosophy or Education should take this course in the sophomore year. Required of all students. 3 hours.

2. **Advanced Psychology:** Designed as a continuation of course 1. A more detailed and experimental study of the central nervous system and the sense organs. Group and individual experiments will be made to demonstrate the more prominent qualities of the visual, auditory, olfactory, gustatory, cutaneous and tactual sensations. An attempt will be made to discover the individual imaginal type, and to consider the "higher mental process," mental acquisition and retention, learning and forgetting, the function and development of habits, etc. 3 hours.

3. **Abnormal Psychology:** Designed as a pre-professional course for those planning to enter law, medicine, teaching or any phase of religious or social work.

(a.) *Subnormal*: Psychological methods for testing the stage of mental development, together with pedagogical methods for helping the Backward and Subnormal. Psychological clinics and visits to institutions when practical. (See Psychology 5-6 for Eugenic significance.)

(b). *Abnormal*: Besides class-room demonstrations and introspection of hypnotism there will be considered hallucinations, trances, dreams, mental telepathy, spiritism, multiple personality, somnambulism, sleight of hand performances, hysteria, and other border line phenomena. Psychology 1 and 2 pre-requisites. Open only to the most mature students who, in the judgment of the department, have an adequate scientific and philosophical preparation. Given in 1915-1916. 2 hours.

4. **Social and Racial Psychology:** (a.) *Anthropological consideration.* The generically human traits, also the radical differentiation of Apperception due to differences in clothing, kinds of food,

modes of housing, myths, customs, religions, geographic environment, etc.

(b.) *Psychological phases of more modern society*: Traits of the born leader; suggestibility in relation to age, sex and temperament; "hypnotic spell" in large gatherings, mobs, lynchings; fads, "Kentucky revivals," crusades, social caste, conventionality, fashions in dress; the merging of public opinion into social tradition; characteristics of the radical and conservative. (Probably not given in 1915-1916.) No psychological pre-requisite. 2 hours.

5 and 6. **Genetic Psychology**: (a.) *Pyhlogenetic background*: Begins with a brief presentation of the major evidence of evolution as revealed by the skeletons and reconstructions of pre-historic animals. Large collections of photographs and diagrams used to make concrete.

(b.) *Ontogenetic significance*: Morphological homologies and differentiation of parts are given sufficient prominence to reveal the claims of the theory. Photographs and diagrams of the findings and the reconstructions of the "missing link," i. e. the Pithecanthropus Erectus, the Neanderthal man, etc.; their cranial capacity and probable relation to existing forms are pointed out. Peculiarities of embryological development and recapitulation are demonstrated by drawings and preserved specimens of the chick from the first hours until hatched, also drawings and photographs of the human young showing arrests at different states, i. e. child with tail, hair-covered face and body, etc.

(c.) *Morals and Religions*: Mendalian and Eugenic discoveries are shown by charts and stereopticon. The less concrete, i. e., the significance for morals and religions, have thus a firmer foundation. Recapitulation and its psychological significance for understanding the child and perversities, sex information, evolution of the emotions, origin, development and relations of religions. Needs of the broad and deep moral and religious nature of man. Lectures, supplemented by collateral reading as King's, "Reconstruction in Theology," "Rational Living," James' "Varieties of Religious Experiences," Coe's "Religion of a Mature Mind," etc. Open only to the most mature students who, in the judgment of the department, have an adequate scientific and philosophical preparation. Psychology 2 strongly recommended to precede. An introductory acquaintance with Biology is urged. 2 hours.

8. **Seminar Course**: The aim is for both an extensive and an intensive psychological orientation, and to give some appreciation

of and training for original investigations. Each member will choose some minor problem, and will write a thesis in one of the departments of psychology, e. g., the mind of the criminal, animal, child, mob, insane, feeble-minded, hypnotism, mental telepathy, spiritism, trances, hallucinations, dreams, experimental psychology or experimental pedagogy, etc.Reports on interesting features, reviews of articles and books will be presented to the class from time to time by the students and followed by informal discussion. Lectures interspersed. Course 1 and 2 pre-requisite unless by special permission from the department. Given in 1915-1916. 2 hours.

PHILOSOPHY

For a major in Philosophy eight hours may be chosen from Psychology or Education.

1. **Introduction to Logic:** The material of Logic, important stages and logicians, Socrates, Aristotle, Bacon, consideration of terms, and relations; fallacies of induction, laws of thought, types and characteristics of judgments and the unification of knowledge, critical analysis of arguments. Intended for Juniors. Text, Creighton's Introductory Logic. (May alternate with Philosophy 3 and be given in 1916-1917.) 3 hours.

3. **Introduction to Ethics:** A general consideration of the nature and function of Ethics. Historical conception as revealed by the Greeks, early Christians and middle ages; fundamental concepts and questions of principle of modern time, e. g., good and bad, duty and conscience, egoism and altruism, etc. The aim is to aid the student in finding the basal constructive principles for a satisfactory working philosophy of life. Intended for Juniors—Psychology 1 should precede. Text, Paulsen's Ethics. (May alternate with Philosophy 1. Given 1915-1916.) 3 hours.

4. **Seminar Course:** This course is the same as Psychology 8, with the exception that the student takes a minor problem in Philosophy. Open only to mature students who are doing major work in Philosophy. Alternates. Given in 1914-1915. 2 hours.

5 and 6. **Introduction of Philosophy:** The aim of this course is to prepare for more advanced study of Philosophy and also to give the student some idea of the great problems of philosophy and their most prominent solutions. The definition, province, and divisions

of philosophy will be briefly set forth. The problems of philosophy will be regarded as aspects of the great Problem of Life, that, "the order of Nature which science ascertains and describes is also a moral order." Their relation to the general thought-life of the age will be pointed out. Text, Paulsen's Introduction to Philosophy. Alternates with Philosophy 7-8 which may be taken with advantage. Not given in 1915-1916. 3 hours.

7 and 8. **History of Philosophy:** That the student may more clearly glimpse the great philosophical problems, the course begins with a brief consideration of the salient features and terminology of the various Schools of Philosophy. It then traces historically their rise, development, and interrelations, beginning with the Greeks, passing thru the middle ages and finally the modern period. A more extended consideration of the persistent problems concludes the course. Thus by showing that "Philosophy often follows false paths and loses itself in blind alleys," it aims to lead to a right estimate of hasty, immature judgment and to encourage a thoughtful and earnest search for truth. Lectures, assigned reading, conferences. Alternates with Philosophy 5 and 6 which may also be taken with advantage. Given in 1915-1916. 3 hours.

9. **Philosophy of Evolution:** The modern theory of evolution and the science of eugenics will be critically examined and their significance for modern thinking and relations will be pointed out in Genetic Psychology 5 and 6. Completion of special reading will qualify this course to be counted toward Philosophy major. 3 hours.

10. **Philosophy of Religion:** The nature and significance of the myths, superstitions and customs of primitive people as revealed by their art, fetishes, dances and other forms of worship; the evolution of religious thought from the concrete phenomena of nature to a more abstract conception of deity; the prominent places and powerful influence held by certain gods, as Mithras, Osiris, Adonis, and others, together with the customs and phases of thought which these contributed to Christian religion and how the latter reacted to its environment, will be briefly considered in Genetic Psychology 5-6. Completion of special reading will qualify this course to be counted toward Philosophy major. 3 hours.

RHETORIC AND ORATORY

Mr. Fish.

The combination of rhetoric and public speaking courses, indicated above, is in line with a nation-wide development. It is coming to

be seen that efficiency in either oral or written English depends upon a thoro training in both.

The purpose of the department is two-fold: cultural and practical. Its cultural purpose is two-fold. First, to remove personal and technical defects in the use of the written or spoken word, such as incorrect breathing, pronunciation, enunciation, mannerisms, grammatical defects, etc.; second, to develop the student's power over his native tongue—his power to speak and write effectively.

Its practical purpose is likewise two-fold: (1) to provide training for students who contemplate entering those professions which primarily require effective use of the English tongue,journalism, salesmanship, law, teaching, the ministry; (2) to train all students to perform their private and public duties as citizens in a democracy.

The college participates in many inter-collegiate contests in debate and oratory. For these contests, courses 3, 4, 7, 8, 9, and 10, particularly, are designed to give preparation. Those who join the debating squad should, if possible, take at least courses 3 and 4. For those who are interested in oratorical contests, courses 7 and 8 are especially recommended.

The nature of this work is so little understood that each student should, so far as possible, consult the instructor before making elections. All those who wish to major in this department are required to consult the instructor in regard to courses included in their major.

The division of courses into Composition and Delivery is merely for the sake of convenience. Oral work is given in some of the Composition courses; written work in some of the Delivery courses.

COMPOSITION COURSES

Mr. Fish.

1. **Oral and Written English:** Work in writing and speaking carried on simultaneously. Word use, Paragraph writing, Exposition; Analysis of representative selections; Writing of themes; Delivery of speeches, with attention given to effective use of voice and body in expression of thought and feeling. 4 hours.

2. **Continuation of Course 1:** Argumentation, Description, Narration. Study of selected specimens. Writing and delivery of briefs, outlines, forensics, descriptive sketches and narratives. 4 hours.

3. **Argumentation:** Written and Oral. This course is **fundamental.** It lays the foundation for all advanced work in oratory and debate; and is recommended as a pre-requisite for extempore speaking and journalism. Study of the principles of analysis, evidence, brief-

drawing, persuasion. Theoretical work, supplemented by practice in debate and informal argument. 3 hours.

4. **Continuation of Course 3:** Written and oral application of principles studied to the different forms of public address; private and public letters, editorials, eulogies, commemorative addresses, after-dinner speeches, speeches for special occasions. 3 hours.

5. **Journalism:** Introductory Course. Preliminary survey of the evolution of the American newspaper, followed by study of the principles of effective newspaper writing, with special attention to the news "story" and the editorial. Courses 3 and 4 recommended as foundational. (Not given in 1915-16.) 2 hours.

6. **Continuation of Course 5:** The psychology of advertising, writing of advertisements; feature news; practice in editing. (Not given in 1915-16.) 2 hours.

DELIVERY COURSES

Mr. Fish.

7. **Oratory:** The psychology of public speaking; the kinds of oratory; the divisions of an oration and the purpose of each; a study of the oral style and oratorical structure; something of the history of oratory; and the preparation and delivery of one oration. 2 hours credit. 1 additional hour's attendance required for the discussion of personal problems in composition and delivery.

8. **Oratory:** (A continuation of Course 7). The particular problems of college oratory; the conduct of public meetings; parliamentary practice; platform deportment; individual training in writing and speaking. 3 hours attendance; 2 hours credit.

9.. **Extempore Speaking:** Advanced course in the rapid gathering of material on public questions; making of effective outlines; constant practice in delivery. Courses 3 and 4 recommended as pre-requisite. 2 hours.

10. **(Continuation of Course 9.)**

Mrs. Hubbell.

11. **Interpretative Reading:** The Art of Reading aloud to audiences, large or small. Speech Melody, Quality, Rhythm and Dyna-

mics are studied, with constant practice on a wide variety of selections from literature. Each student prepares one intensive piece of work in the form of a lecture-recital, presenting a variety of selections. This is intended to supplement courses given in English Literature, and should be particularly valuable to: (1) Teachers of English; (2) Teachers of Public Speaking; (3) Public Readers; (4) Ministers. It is recommended to all who wish to do finished work in public address. 2 hours.

12. **Interpretative Reading:** (Continuation of 11.) The principles learned in Course 11 applied to the typical forms of literature. Selections chosen from a large number of representative authors, American and English. 2 hours.

DEPARTMENT OF RELIGIOUS EDUCATION

Mr. Stearns.

It is not the purpose of the College to start a theological seminary but in response to a widely felt need and demand, to provide courses in religious and moral education. Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, settlement, or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church and community.

Students in this department enjoy the advantages of training by a corps of skilled and experienced instructors and of association with teachers and students of college rank.

Excellent library privileges are afforded. Six libraries, college and public, are available. By co-operation in purchase and exchange, thus supplementing one another, these libraries are able to render excellent service to all interested.

Fargo is the religious center of North Dakota. All the leading denominations are represented. Large and flourishing Christian Associations afford wide scope for effort as do many other religious philanthropic agencies. College and town are in full accord and students have ample facilities for acquiring practical experience while pursuing their studies. Teachers and helpers in every form of Christian work are in constant demand and every encouragement is offered students who are seeking to combine study and actual experience. The learner may work with and under the direction of trained teachers, pastors, secretaries, and other successful workers and organizers.

It may be added that Fargo is the railroad center of North Dakota, and there is thus afforded direct and easy access to every part of the state. It is even possible for those unable to be in constant residence to take work by attendance on days when their particular courses are given.

The regular course leading to full certificate involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II.

GROUP I.

On completion of thirty-two semester hours of the work listed under this department, certificate in Religious Education will be granted.

A maximum credit of twenty hours will be granted students of other standard colleges, the balance to be made up, avoiding duplications, from the work listed under Section 1.

1. Biblical History and Literature. 11 hours.
2. Psychology-Philosophy and Pedagogy of Religion. 11 hours.
3. Sociology.
4. Rhetoric and Oratory. } 10 hours.
5. Religion, Art and Music.

GROUP II.

Selected courses from the several college departments. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

BIBLICAL HISTORY AND LITERATURE

In the following courses collateral readings will be assigned from time to time; term papers and topical reports required. The stereopticon also will be used. The Revised Version of the Old and New Testaments will be used in all the classes.

1. **Hebrew History:** Some period of Hebrew History will be studied in the light of political and social conditions: Political and social movements, their causes and the results; parties and institutions; development of ethical ideas. 2 hours. Texts: Sanders' Outlines of Hebrew History; Dummelow's One Volume Bible Commentary.

2. **The Hebrew Prophets:** The political and social background; the man as known from Old Testament writings; occasions for reform. 2 hours. Texts as above with references to the standard introductions.

3. **History of the Early Church to Constantine:** The Empire under Augustus; the Graeco-Roman world; Judaism and its relations with the Roman government; rise and development of Christianity. 2 hours.

Text: Rainey's The Ancient Catholic Church.

4. **History of the English Bible:** The several versions, and the manner of their transmission. Some text, as Price's Ancestry of the English Bible, will form the basis of the course. 3 hours.

11. **Greek New Testament:** This course comprises the thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.
Course 11 under department of Greek.

5. **Hebrew:** Elementary instruction will be offered in Hebrew if a sufficient number apply.

HISTORY

Students in this department will find helpful the work outlined in courses 3, 9 10, and 12.

CHRISTIAN MISSIONS AND MODERN RELIGIOUS MOVEMENTS.

Under this head a series of lectures will be given with opportunities for collateral reading.

PRACTICAL TEACHING AND TRAINING IN METHODS.

1. **Practice in Actual Class Room Teaching:** In order that pupils may gain skill in actual teaching they are placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved and helpful criticism is given.

2. **A Study of City Institute Problems:** Students who are preparing to conduct City Institutes are given a lecture each week on the problems of organization and management of the city teacher-training institutes. Some observation work will be afforded under capable supervision.

PSYCHOLOGY—PHILOSOPHY AND PEDAGOGY OF RELIGION

Mr. Bivin.

The aim of this division of Religious Education is to give a thoro scientific preparation, first, to those who wish a more perfect understanding of their own religious nature, and, second, to those who wish to be more surely efficient in the moral and ethical uplift of others, either at home or in the foreign field.

Three phases are stressed. (1) **Philosophy of Religion:** Consecrated minds have zealously striven to comprehend the Creator and creation. A critical, but sympathetic, study of their conclusions should reveal both the "blind alleys" and the vital questions still inviting keen minds to aid in their solution.

(2) **Psychology of Religion:** A genetic study of man's mind is made, beginning with a consideration of its origin and development; the neurological, ideational and emotional phases, and the part played by heredity and environment. The psychological and temperamental characteristics of each stage of development, both of the race and of the individual, from its infancy to maturity, are examined and compared. The origin, nature and development of religions from the nature worship period, to the present Deity worship; the method by which Christianity "came to fulfill and not to destroy," and the prominent religions of to-day; these will be carefully considered from both the psychological and the philosophical view-points. See Psychology 1, 2, 3, 4, 5, 6, 7, 8.

(3) **Pedagogy of Religion:** (a) *The Pedagogical Methods* of presenting these great life problems to others with greater efficiency and with more assurance of success; how to become a "workman that needeth not to be ashamed" will receive definite consideration.

Constant and concrete applications are made thruout the philosophical and psychological presentation but specific consideration is given in several courses to teaching methods.

For details of these courses see Philosophy 2, 3, 6, 9, 10; Education 4 and 7.

(b) *Practice teaching*: Besides the theoretical considerations arrangements have been made for practice in actual class room teaching. Students may be placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved and helpful criticism is given.

SOCIOLOGY

Mr. Elmer.

3. **A Study of Philanthropic and Reformative Organizations:** From data gathered thru large experience in, and special studies made of, both the formative and reformative endeavors of Cleveland, Buffalo, Boston, Hartford, Worcester, and other cities.

Mr. Vowles.

4. **Roman Antiquities:** Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours.

Mr. Sucher.

5. **Church Music.**

A course of thirty lectures on "Religious Music Education" designed to give the student an intelligent comprehension of music which should be used in the modern church in all its departments.

Not only is this course intended to give a better understanding and appreciation of church music, but it will equip those who may perchance be called upon to assume charge of the music of the church in the community in which they may be located.

The course is made as practical as possible. Technicalities and discussions which would interest only the professional musician are avoided.

SHORT COURSES

To accommodate those who may not be able to attend an entire semester, the work of many of the courses offered is so arranged as to permit any desiring, to take the first or second half of a semester, credit for the amount of work done being given on the certificate in Religious Education.

LECTURE COURSES

From time to time series of lectures are given on subjects of interest to students in this department. To these lectures visitors are always welcome.

In 1912-1913 the following courses were given:

1. Israel and the Nations. The land of Israel and adjacent countries in the light of recent discoveries. Stereopticon. Five lectures.

2. Introduction to Religious Education. These lectures define the several fields of study and acquaint the student with the best books, equipment, and the means for procuring the same.

3. The World of Paul.

In 1913-14 a series of lectures was given on the manuscripts of the Bible.

THE ACADEMY

The Preparatory Department is rapidly coming to a consciousness of its distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of college life, mingling with older students and coming into helpful contact with the college faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thoro preparation is given for College, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Pupils entering should have completed branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use the Academy as a model high school. In it are exemplified the usual secondary courses. The Seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the usual separate and expert faculty.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Arithmetic	3 hours	Arithmetic	3 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	5 hours		
Latin I	5 hours	English II	5 hours
Reading (Pub. Speaking ing I)	3 hours	Latin II	5 hours
Bible I	4 hours	Bookkeeping	5 hours
Bookkeeping	5 hours		

SECOND YEAR

First Semester		Second Semester	
History I (Greek)	5 hours	History II (Roman)	5 hours
		Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 hours	English IV	5 hours
English III	5 hours	Geometry (Math. IV)	5 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	5 hours

THIRD YEAR

First Semester		Second Semester	
Physiology (Science III) or Bookkeeping	5 hours	Botany (Science IV) or Bookkeeping	5 hours
English V or		English VI or	
German I or		German II or	
Greek I or	†10 hours	Greek II or	†10 hours
Cicero (LatinV)		Cicero (Latin VI)	

FOURTH YEAR

First Semester		Second Semester	
Solid Geometry (Math.V) or		Algebra (Math. VI) or	
History III (English)	5 hours	History IV (American History	
Public Speaking III	2 hours	and Civics)	5 hours
English VII or		English VIII or	
German III or		German IV or	
Greek III or	†10 hours	Greek IV or	†10 hours
Vergil (Latin VII)	5 hours	Vergil (Latin VIII)	
Physics (Science V)	5 hours	Physics (Science VI)	5 hours

†10 hours in two languages.

COLLEGE COMMERCIAL PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arith. I and Rapid Calculation	3 hours	Commercial Arith. II	3 hours
English I	5 hours	English II	5 hours
Reading (Public Speaking I)	3 hours	Algebra (Math. II)	5 hours
Algebra (Math. I)	5 hours		
Bible I	2 hours		

SECOND YEAR

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	5 hours	English IV	5 hours
		Physiography (Science II)	5 hours
Geometry (Math. III)	5 hours	Geometry (Math IV)	5 hours

THIRD YEAR

First Semester		Second Semester	
Bookkeeping II	5 hours	Commercial Law	5 hours
English V	5 hours	German II	5 hours
German I	5 hours	History II(Roman)	5 hours
History I (Greek)	5 hours	Botany (Science IV)	5 hours
Typewriting I	5 hours	Typewriting II	5 hours

FOURTH YEAR

First Semester		Second Semester	
Commerce and Correspondence	3 hours	History IV (American History and Civics)	5 hours
English VII	5 hours	English VIII	5 hours
German III	5 hours	German IV	5 hours
Shorthand I	5 hours	Shorthand II	5 hours
Physics (Science V)	5 hours	Physics (Science VI)	5 hours
Public Speaking III	2 hours		
History III (Eng.)	5 hours		
Solid Geometry (Math.V)	5 hours		

DESCRIPTION OF STUDIES

Note—The odd numerals refer to work done in the first semester each year, the even to the second semester.

BIBLE

I. **Story Literature of the Bible:** This is intended as a ground an of Bible History. Each period is represented by its most impor- nt stories, so that the work covers in complete outline the subject Old Testament History. 2 hours.

COMMERCIAL STUDIES

Bookkeeping: The Sadler-Rowe Budget system is used. When ne student begins the course he is given a position as bookkeeper under ne direction of the proprietor, and is to follow instructions exactly as e will have to do on the day he enters a business office as bookkeeper. Students may begin bookkeeping at any time during the school ear, and advance as fast as they desire and are able. Credit is given r the amount of work done, rather than for the length of time spent n the subject.

Bookkeeping I and II: In the beginning, the single entry method used, shortly followed by the double entry, giving a working know- dge of accounts thru actual bookkeeping. Next is offered practice n wholesale and retail office work. The student keeps books for part- ers, thus giving him experience in partnership accounts and their djustments. 5 hours credit.

Bookkeeping III: Jobbing and commission. This course affords thoro drill in corporation accounting. The organization of a cor- oration, issuing of certificates of stock, opening and closing of the ooks, declaring of dividends, and all the special features of corporation ookkeeping are studied. 5 hours credit.

Bookkeeping IV: This set is a short one, illustrating the voucher nethod of accounting in the manufacturing business. It acquaints he student with a practical and extended arrangement of special columns n the sales book, cash book, voucher register, and other books of orig-

inal entry. This may be adapted with little change to many kinds of business. 5 hours credit.

Commercial Arithmetic and Rapid Calculation: The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Texts: Moore's New Commercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Arithmetic II. Completion of arithmetic. 3 hours.

Commercial Law: This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. 5 hours.

Penmanship I and II: The slant system is used. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thoro mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Stenography I and II: The Gregg system of shorthand is used. The fundamental principles are carefully taught and reenforced with plenty of dictation. A speed of 90 words per minute is required for credit. 5 hours credit.

A beginners' course is not offered the second semester.

Spelling is a required subject for those who study Shorthand.

Typewriting I and II: The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letterpress copying, and manifolding, form part of the course. A speed of 35 words per minute is required for credit. One dollar per month is charged for the use of a typewriter. 5 hours credit.

ENGLISH

The work is planned to meet the uniform college entrance requirements. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I and II: A thoro review of grammar, drill in composition, and the following English classics studied: The Ancient Mariner; The Merchant of Venice; and Stevenson's Inland Voyage and Travels with a Donkey. The following will be read out of class and written reviews of them given: Cooper's Last of the Mohicans; Ivanhoe; and Hawthorne's House of The Seven Gables. 5 hours each semester.

III and IV: The study during the second year will include work in Composition and Rhetoric, (Narration and Description in Gardiner, Kittredge and Arnold's Text Book), and the following classics: Silas Marner; Lamb's Essays of Elia; Julius Caesar and As You Like It. Four works of standard authors will be read and reviewed outside of class. 5 hours each semester.

V: Gardiner, Kittredge and Arnold's text-book will be finished and Macbeth and the DeCoverley Papers carefully studied. Three works of standard authors will be read and reviewed outside of class. 5 hours.

VI: History of English Literature. 5 hours.

VII and VIII: A careful study will be made of the following: L'-Allegro, Il Penseroso, Lycidas, Comus, Burke's Conciliation, Emerson's Essays, and Carlyle's Essay on Burns. Two masterpieces will be read and reviewed outside of class. 5 hours each semester.

GERMAN

I. Elementary German: Gohdes and Buschek's Sprach und Lesebuch. Reading of easy texts like Immensee and Germelshausen. Practise in speaking and writing. Memorizing of poetry. Open to all students. 5 hours.

II. Continuation of Course I. 5 hours.

III. Thomas' Grammar reviewed: Willkommen in Deutschland, composition. Reading of modern texts. Open to all students who have completed I and II. 5 hours.

IV. Wesselhoeft's Composition. Study of one of Schiller's easier plays with assigned supplementary reading. 5 hours.

GREEK

College students who enter without Greek may secure college credits for these courses.

I. **Beginner's Course:** Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II. **The Anabasis Begun:** This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

III. **The Anabasis Completed and Homer Begun:** The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.

IV. **Homer Finished:** The equivalent of three books of the Iliad (without the catalogue of ships) will be read. An equal amount of the life and art. 3 hours.

HISTORY

I. **Greek History:** Based on a study of the earliest eastern nations and civilization and supplemented with an introduction to Greek life and art. 5 hours.

II. **Roman History:** The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 5 hours.

III. **English History:** The political and social history of England. Emphasis will be given to its relation with European and American History. 5 hours.

IV. **American History and Civics:** Besides the study of the history and meaning of the various parts of our national and state government, many phases of practical politics and present day methods of carrying on the governments, are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN

I and II. **Latin Lessons** and the reading of easy Latin. 5 hours each semester.

III and IV. Greenoughs, D'Ooge and Daniell's **Second Year Latin**: Selections are read equal in amount to Caesar, Gallic Wars I-IV. Prose composition. 5 hours each semester.

V and VI. **Cicero**: The orations against Catiline, for the Manilian Law and for Archias are read. Prose composition based upon the text. 5 hours each semester.

VII and VIII. **Vergil**: Six books of the Aeneid are read together with a study of its metrical structure and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 5 hours each semester.

MATHEMATICS

I. The usual work in Elementary Algebra. 5 hours.
II. Continuation of Course I. 5 hours.
III. Plane Geometry. 5 hours.
IV. Plane Geometry completed. 5 hours.
V. Solid Geometry. 5 hours.
VI. Higher Algebra. Chapters VI to XVI in Downey's Higher Algebra. 5 hours.

PUBLIC SPEAKING

I. **Drill in Reading**: Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. The course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 3 hours.

III. **Drill in Reading**: Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE

III **Physiography**: Study of a text is supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather. 5 hours.

III. **Physiology:** With Martin's Human Body (Brief Course) as a basis for recitations, and some simple laboratory experiments. 5 hours.

IV. **Botany:** With special reference to plant anatomy, physiology and ecology. Local flora. 5 hours.

V. **Physics:** Mechanics, Sound and Light. Text-books—Carhart and Chute. Recitations and laboratory work. 5 hours.

VI. **Physics:** Continuation of course V, with special emphasis on Electricity and Heat. 5 hours.
Open to students only by special permission.

REVIEW BRANCHES

Review Branches: In connection with other departments of the school, those who are deficient in grammar, arithmetic, or any of the common branches may have their needs met at no additional cost. Such classes are conducted thruout the year.

Short Course: For those who do not wish to take a complete course, such work will be arranged as is desired. Students may enter at any time.

CONSERVATORY FACULTY

ALBERT J. STEPHENS
Director
New England Conservatory, Boston. Violin, Cello, Orchestral Instruments and Conducting.

GEORGE W. WEILER
Honor Graduate American Conservatory, Chicago. Rudolph Ganz, Berlin. Piano, Organ and Musical History

FRANZ J. SUCHER
Oberlin Conservatory, Oberlin. MacBurney Studios, Chicago.
Voice.

LILLIAN FARNSWORTH HUBBELL
Emerson College of Oratory, Boston. Columbia School of Expression, Chicago. Expression and Dramatic Art

ASLAUG OLSEN-WRIGHT
Chicago Musical College, Glenn Dillard Gunn, Chicago
Paino and Normal Training

MARGUERITE L. BEARD
Radcliffe College (Harvard) New England Conservatory
Public School Music, Theoretical Branches

MANZANITA E. STEPHENS
New England Conservatory, Boston, Charles W. Clark, Paris
Voice

IRENE A. CARPENTER
Fargo Conservatory, New England Conservatory, Boston.
Piano

FLORENCE R. GORMLEY
Fargo Conservatory
Piano

FRANCES M. ANDERSON
Fargo Conservatory
Piano

PAUL R. GRAHAM
Fargo Conservatory
Violin

THE CONSERVATORY

A Department of Fargo College

INTRODUCTION

THE Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists' and teachers' diploma.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) Elementary—Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) Intermediate Grade—Students in this grade, having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) Advanced Grade—Before promotion into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the senior year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists or Teachers diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.
Canon, first semester.
Free composition, second semester.
Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.
Free composition, first and second semester.
Orchestration, first and second semester.
Major Study (private lessons) first and second semester.
Senior recital (a group of original compositions to be used on this program.)

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.
English. two semesters.
German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A.)

II. The completion of the Prescribed Secondary or Theoretical Studies. (See B.)

III. The completion of the required Normal Course in the respective Departments. (See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—**Principal Studies**—The principal studies include:
Pianoforte
Voice
Violin and all other Orchestral Instruments

B—Prescribed **Secondary or Theoretical Course**—number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation.)

	Piano	Organ	Voice	Violin and all other Orch'l Inst's.
Solfeggio	8	8	12	8
Harmony	8	8	8	8
Theory	4	4	4	4
Mus. History	2	2	2	2
Counterpoint	4	4	—	4
Harmonic Analysis	2	2	2	2
Sight Playing	8	8	—	8
Ensemble	2	—	—	3
French	—	—	4	—
Italian	—	—	4	—

German	—	—	4	—
English Literature				
Organ Lectures	—	—	—	—
Secondary Pianoforte	—	—	4	2
Normal Work	8	8	9	8
Stage Deportment	2	2	2	2
Required for admission to Junior Department	6	6	6	6
Required for admission to Senior Department	14	14	18	14
Required for graduation	48	46	54	50

C—**The Normal Department:** Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—**Literary Requirements:** All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before the Junior Examination.

EXAMINATIONS

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee.

Credit will be given for work already completed.

PIANOFORTE COURSE

The Pianoforte Course is designed to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for Soloists' Diploma, or Bachelor of Music degree, the candidate must during his Senior year give one public recital. This is not required of students in the Teachers' Course.

The practical work in Pianoforte study varies for each student, for while many works should be studied by all, much that is necessary for one student is not at all essential for another. Instruction is therefore adapted to the individual needs of each student.

The following outline is intended to serve as an example of the grade of work required in each division of the Pianoforte Course, from the Elementary to the Bachelor's Degree.

OUTLINE OF PIANOFORTE COURSE—ELEMENTARY AND INTERMEDIATE

Studies by the following composers: Beyer, Gurlitt, Berens, Bertini, Loeschhorn, Burgmuller, Heller, Czerny, Bach, Krause, etc. Sonatinas by Clementi, Kuhlau, Reger and Schytte. Daily Five-Finger Exercises; Scales, Major and Minor, legato and staccato; Chords and Arpeggios, Major, and Minor. Short Compositions by Ancient and Modern Composers.

JUNIOR

Studies by Czerny, Cramer, Bach, Haendel, Foote, Tappert, Kullak, etc. Sonatas by Haydn, Mozart, and the easier ones by Beethoven, Mendelssohn, Songs without Words.

Daily Five-finger exercises; Scales, legato and staccato, forward, contrary, thirds, sixths, tenths, arpeggios, broken chords, chords, dominant and diminished sevenths.

Compositions by ancient and modern composers.

SENIOR

Clementi, Gradus Ad Parnassum, Czerny, Chopin etc. Sonatas by Beethoven, Clementi, Dussek, Hummel, Chopin, Grieg, Sinding, Mendelssohn, Moszkowski, Tschaikowsky, etc.

Daily five-finger exercises; Arpeggios dominant and diminished sevenths; Scales in double thirds and double sixths.

Compositions by Bach, Chopin, Schumann, Liszt, Brahms, Grieg, Sinding, Mendelssohn, Moszkowski, Tschaikowsky, and others. A concerto is to be studied by each member of the Senior Class.

BACHELOR OF MUSIC DEGREE.

First Year

Czerny, School of Virtuosity, Op. 365; Bach, Well Tempered Clavichord; Chopin, (Etudes, Moscheles Studies, Moskowski, Op. 64, (School of

Double Thirds) Book 4; Turner, Two Preludes and Fugues in Octaves.

Daily Technic Exercises (Advanced) and Scales; Sonatas and Compositions by the great composers.

Second Year

Liszt, Etudes; Martucci, Op, 9 (Etude); Schumann, Op. 7, (Toccata) and Op. 13 (Symphonic Etudes); Liszt, Transcriptions of the Paganini Studies; Bach, G minor Fantasy, etc. Concertos by Bach, Beethoven, Grieg, Liszt, Schumann, Rubinstein, Sinding, Paderewski, Ganz, and others. Two programs must be memorized, and one public recital given.

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, (Ear Training and Dictation.)
Musical History.
Harmony.

JUNIOR

Solfeggio, (Ear Training and Dictation.)
Harmony.
Theory.
Sight Playing.
Normal.

SENIOR

Counterpoint and Harmonic Analysis (One semester each)
Sight Playing.
Ensemble—(Music furnished free.)
Psychology and Pedagogy—(One semester each, free)
Stage Deportment
Normal

THE ORGAN DEPARTMENT

The completion of the preparatory grade in the Pianoforte course is required before beginning the study of the organ. The Organ course is designed to provide a thoro and complete education as a church organist and choir master, also for advanced pupils there is added to the above complete preparation as a concert performer. Diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for the Soloists' Diploma or Bachelor of Music Degree, the candidate must during his Senior year give one public recital.

A fine two-manual Pipe Organ of modern concert appointments is available for practice.

OUTLINE OF ORGAN COURSE

Elementary and Intermediate

Studies by Stainer, Rink, Lemmens, Schneider-Allen, Daily five-finger exercises and pedal practice; Scales, major and minor, legato and staccato, chords, broken chords, and arpeggios. The easier compositions by Mendelssohn, Merkel, Calkin, Delbruck, Pache, West, and others.

JUNIOR

Studies by Dudley Buck, Clarence Eddy, Bach, etc. Daily five-finger exercises and pedal practice; Scales in thirds, sixths, tenths, arpeggios, broken chords, dominant and diminished sevenths.

Composition by Handel, Rheinberger, Merkel, Guilmant, Dubois, Wely, Batiste, Lemare, and others.

SENIOR

Studies by Nilson, Buck, Eddy, Bach, etc.; Daily five-finger exercises and pedal practice; Scales in double thirds and double sixths; Handel Choruses and Overtures arr. by Batiste; Sonatas and compositions by Mendelssohn, Guilmant, Merkel, Thiele, Reger, Dubois, Wolstenhome, and others.

BACHELOR OF MUSIC DEGREE

First Year

Shepard, Pipe Organ Method; Bach, Books 6 and 7 (Peters Ed.); Thiele, Chromatic Fantasia and Fugue; Daily Technic and Pedal exercises (Advanced). Compositions by the Great Masters.

Second Year.

Bach, Sonatas and difficult Fugues; Widor, Symphonies, Concertos by Handel, Rheinberger and others. One or more public recitals to be given.

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, (Ear Training and Dictation.)
Harmony.
Musical History.

JUNIOR

Solfeggio, (Ear Training and Dictation.)
Harmony.
Theory.
Harmonic Analysis (One semester only.)
Normal.

SENIOR

Counterpoint.
Stage Deportment. (one semester only.)
Psychology and Pedagogy—(one semester each, free.)
Normal.

VOICE COURSE

The regular course in Voice is constructed to fit the graduate for a career as soloist or teacher. Special students are not required to take the theoretical course but the study of Solfeggio is recommended.

OUTLINE OF VOICE COURSE—PRINCIPAL STUDY

Elementary and Intermediate

Voice placing with special attention given to principles of breath control; development of tone; Studies by Luetgen, Sieber and Concone, etc.; Study of songs suited to the requirements of the individual voice.

JUNIOR

Tone production, resonance, color, emotion, etc. Exercises for flexibility. Studies by Concone, Marchesi, Panofka and Vaccai. Study of the modern songs, with especial attention given to interpretation, enunciation and phrasing.

SENIOR

Continuation of tone work, interpretation, placement, quality, smoothness thru the entire compass of the voice. Advanced studies by Concone, Marchesi, Lamperti, and others. Songs of Schubert, Schumann, Brahms, Jensen, Strauss, Wolf, and other classics, also arias from Oratorio and Opera suitable for the individual voice.

BACHELOR OF MUSIC DEGREE

First Year.

Interpretation of modern classics, continued tone work, advanced vocal studies for flexibility, study of Schubert, Schumann, Franz, Brahms, Jensen, Tschaikowsky, Strauss, Wolf, Reger and others, in order to give the student a general knowledge of the compositions of each composer. Solo parts in Oratorio and easy roles in Opera.

Second Year

Continued study of the world's best vocal compositions, continued study of Oratorio and Opera. Repertoire. Three recital programs must be memorized before the Senior Recital.

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, (Ear Training and Dictation.)
Harmony.
Musical History.
Pianoforte.
Languages.

JUNIOR

Solfeggio, (Ear Training and Dictation.)
Harmony.
Theory.
Pianoforte.
Languages.
Normal.

SENIOR

Solfeggio, (Ear Training and Dictation.)
Harmonic Analysis.
Pianoforte.
Italian.
Stage Deportment.
Psychology and Pedagogy, one semester each.
Languages.
Normal.

VIOLIN COURSE

As in the case of the courses considered before, the regular course for graduation in Violin and other Orchestral Instruments consists of two parallel branches to be taken simultaneously.

PRINCIPAL STUDY

Elementary and Intermediate

Violin Schools of Dancla or DeBeriot. Exercises by Wohlfahrt, Sevcik, Kayser, etc. Major and minor scales, first to third positions. Easy pieces for tone development.

JUNIOR

Major and minor scales, chords and arpeggios, all positions. Studies by Dont, Allard, Kreutzer, Concertos of Rode, Viotti, Kreutzer, etc. Concert pieces, ensemble and sight playing.

SENIOR

Studies by Kreutzer, Rode, Leonard, Mazas, etc. Concertos by DeBeriot, Mozart, Wieniawski, St. Saens, Mendelssohn, etc. Concert pieces. Regular attendance at ensemble class and orchestra.

BACHELOR OF MUSIC DEGREE

First Year

Studies by Wieniawski, Gavinies, Paganini, etc. Concertos, pieces, etc., of the modern repertoire. (Ensemble and orchestral playing.)

Second Year

Studies and pieces; continuation of the first year's work. One program of the student's own compositions, which must be of sufficient merit to pass the examining board.

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio and Ear Training.
Harmony.
History.

JUNIOR

Solfeggio, (Ear Training and Dictation)
Harmony.
Sight Playing—class lessons, 2 each week.
Normal Lectures.

SENIOR

Counterpoint, and Harmonic Analysis—(One semester each)
Sight Playing.
Ensemble.
Stage Deportment.
Normal.
Psychology and Pedagogy.

ORCHESTRAL INSTRUMENTS

Students desiring to graduate in any other orchestral instrument will be required to complete a course similar to that of the violin.

NORMAL TRAINING DEPARTMENT

Before entering this department the student must have passed a satisfactory examination. All candidates for graduation are required to teach during the Junior and Senior years.

The student in this course must attend the weekly criticism class, the weekly lectures on psychology and pedagogy and must spend two hours weekly in actual teaching.

Children between the ages of six and twelve are admitted into this department where they are taught in classes by the student teacher under skilled supervision.

Lectures are given by the superintendent designed to make the young teachers conversant with the best of modern methods. A large amount of piano literature is examined in class with reference to certain guiding principles of what to use and when and how to use it. All the materials of music education are presented and most careful attention is given to modern pedagogic processses.

This course is of inestimable value to all who intend making music teaching a profession.

THEORETICAL STUDIES

This is a very comprehensive course in general musical knowledge, and embraces a study of all the important laws underlying the art and science of music.

There are many points of musical study which it is impossible to touch upon during the time of technical study; the teacher may explain how a certain embellishment is to be played, but he certainly cannot pause in his lesson and explain all the rules governing embellishments to his pupils. A particular sonata may be studied, yet the teacher is unable to give a full explanation of sonata form to his pupils for lack of time.

1. SOLFEGGIO, EAR TRAINING AND DICTATION

The courses in Solfeggio (vocal sight reading) and in Pianoforte and Violin sight playing are provided to meet the needs of all pupils deficient in the fundamental principles of music, such as rhythms, intervals, scales, etc., and who are unable to read vocal or instrumental music at sight.

The pupils are trained to write in correct notation musical phrases which are played or sung to them, beginning with the phrase in the major mode, and progressing until difficult melodies in either major or minor can be notated with ease and facility.

The sight singing begins with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. The lamentable lack on the part of the vast majority of students should commend the solfeggio course to all who are ambitious to succeed as musicians, even tho they may not intend to take the full course and graduate.

What the eye is to the artist, the ear is to the musician. Altho this would seem to be self-evident, there are many who elect to study music apparently without the slightest appreciation of this important truth.

Proficiency in advanced sight singing, and in pianoforte and violin sight playing is strictly insisted upon before graduation from the respective departments. Pupils in the regular courses of the Conservatory are required to pursue the study of solfeggio during the entire course, unless excused by the director.

2. HARMONY

This course covers two years, and aims to give the student a working knowledge of all the resources of modern harmony. The text-book used is "Modern Harmony" by Foote and Spalding, and supplementary exercises are selected from books by Chadwick, Jadassohn and others.

First Year—Two class lessons per week. Major and minor scales, intervals, triads, harmonization of melodies, dominant sevenths,secondary sevenths, simple modulation.

Second Year—Two class lessons per week. Chords of the ninth, eleventh and thirteenth, chromatically altered chords, augmented chords, suspensions, ornamental tones, organpoint, the "old modes," contrapuntal harmony, advanced modulations.

3. THEORY

Two class lessons per week, one year. The course forms the foundation of that general knowledge so indispensable to every musician. It includes the principles of musical notation, rhythm, embellishments, marks of expression, musical form, theory of sound and description of the orchestral instruments.

4. MUSICAL HISTORY

The history of music is an important department in the general history of human culture. Its field includes all facts regarding musical efforts from earliest time to the present day. Its obvious usefulness is the broadening of thought about musical art, the disclosure of lines or efforts and progress, and the study of the correlation of musical history with literary and social advance in general.

All regular students are required to take a one year course, one hour weekly.

During the course, lectures are given by members of the faculty, giving the students opportunity to hear as well as study some of the great examples of musical literature.

5. COUNTERPOINT

Two class lessons per week. This course, which is given in the first semester, includes the laws of melody formation and their application in the writing of the several forms of two-part counterpoint. More advanced courses may be taken by those who desire them.

6. HARMONIC ANALYSIS

Two lessons per week, second semester. In this course, the works of the great composers, both ancient and modern, are analyzed with a view to showing how the principles of harmony and theory are applied in actual composition. The full two years work in harmony must be completed before taking the course.

7. SIGHT PLAYING AND TRANSPOSITION

Two class lessons per week, two years. (Music furnished.)

Ability to play at sight is one of the most valuable assets of the pianist. While some have the ability naturally, all may cultivate it to a greater or less degree; that is the object of this course. A carefully graded selection of works by the best composers is played at sight. During the latter part of the course pupils are given practice in accompanying. Simple transposition forms part of the work, and for this "Warriner's Transposition" is the textbook.

8. ENSEMBLE

This course is designed for the purpose of bringing the students of different instrumental departments together and giving them an oppor-

tunity of becoming acquainted with the masterpieces of Chamber music. From time to time these classes appear in public under the direction of the supervising teacher.

9. LANGUAGES

Thru an arrangement with the other department of the college, opportunity is given to take up the study of German grammar, literature, and practice in conversation. Courses in Elementary and Advanced French are also open to Conservatory students.

10. ENGLISH LITERATURE

All courses in English Composition and Literature offered in the College are open to Conservatory students who are sufficiently advanced.

11. STAGE DEPORTMENT

The course in Stage Deportment is designated to assist the students of the Conservatory in developing a graceful and pleasing stage presence. Open to all students of the Conservatory and required of Senior students in music. One hour per week, one semester.

12. ADVANCED STUDIES

Courses are offered in Double Counterpoint, Composition, Instrumentation, Score Reading, Playing and Conducting.

PUBLIC SCHOOL MUSIC

Four hours per week, one year. The purpose of this course is to meet the growing demand for Supervisors of Music in the Public School. Students holding our diploma have little difficulty in securing positions.

The instructor begins with a careful study of modern methods teaching in the grades. The "Eleanor Smith Music Course" forms the basis of the work, but other systems are compared, and the general principles learned may be applied to any method. Much emphasis is laid upon ear-training, a department too much neglected in the Public Schools.

The principles of chorus directing, especially as applied to High Schools, are carefully studied, and each pupil is required to drill the other members of the class in some difficult pieces of part music.

Students are fitted by this course either to direct the work of other teachers or to do the practical teaching. In addition to the year of technical training, students are required to take one year each of Harmony and Music History and one semester each of Psychology and Pedagogy.

CHURCH MUSIC AND HYMNOLOGY

A course in church music will be offered, in which the sacred works of the great masters will be studied. It is also planned to have the student body of both Conservatory and College meet regularly for the study and practice of standard hymns.

DEPARTMENT OF EXPRESSION AND DRAMATIC ART

The department offers a two-year course, requiring for graduation two private lessons weekly, outside training in plays, and eight hours per week work in Fargo College. The following subjects are covered:

COLLEGE WORK—JUNIOR YEAR

First Semester

French or German 5
and English, ... 3
or English 5
and Art 3

Second Semester

Continuation of the course outlined for first semester.

Senior Year—First and Second Semesters

Electives in the departments of Modern Languages, English and Art. Eight hours per week.

CONSERVATORY WORK—JUNIOR YEAR

First Semester

1. Vocal Technique. Sensation of conscious control of breath. Relation of mind and body to tone.

.2 Platform Deportment and Physical Culture—freeing the body and giving the ease and grace necessary to all public performing.

3. "Evolution of Expression," Charles Westly Emerson, a guide to develop pupil along logical and natural lines, based on the theory that all progress in every art and in life is made at certain graded steps and applying this theory to the development of the Art of Expression in man. Preparation of the body. (Oneness, Unity and Liberation.)

4. Pantomimic Expression, the ground work for later dramatic work giving subtlety to facial expression and gesture.

5. Recital work, selections memorized and produced for criticism. The equivalent of a 45 minute recital ready for public is required. Dramatic Action. Two parts in short plays.

6. Reading Class. Shakespeare. A careful reading of the "Merchant of Venice," and "Twelfth Night" and the acting of selected scenes.

Second Semester

1. Vocal Technique, Resonance, radiation and projection of tone.
2. "Evolution of Expression," Volume 2, Charles Westly Emerson.
3. Pantomime scenes given for criticism.
4. Recital work. Impersonation and Monologue. Equivalent of hour recital ready for public is required.
5. Dramatic Art (practical training in plays.)

SENIOR YEAR

1. Expression, voice technique; voice as interpreter of mental states; tone color and form; relation of voice to imagination and emotion.
2. "Evolution of Expression," Volume 3.
5. Criticism and recital. Equivalent of evening's program is required.
4. Normal Class of Teachers, practice in teaching and school management; practical class room work conducted by Seniors under direction of the instructor.
5. Shakespeare, "As You Like It," "Midsummer Night's Dream," scenes enacted.

Second Semester

1. Voice Review.
2. Volume 4, "Evolution of Expression."
3. Recital work.
4. Shakespeare's "Hamlet," "Taming of the Shrew," Scenes enacted.
5. Gesture.
6. Reading Class. The Epic Spirit. Browning and Tennyson.

Price of Tuition, $70 per semester.

RECITALS

The series of recitals given during the year by students, including the graduation recitals, are open to the public.

The conservatory gives recitals each month during the school year, thus giving students experience in performing before an audience and fitting them for public work.

An artist and faculty recital course of six or more numbers each year is offered the students and friends of the Conservatory at nominal price. Such artists as Mme. Sembrich, Mme. Helstrom, Mme. Langendorff, Anton Hekking, Reisenauer, Caroline Willard, Mitchell Kellert, Freda Stender, Lucile Stevenson, Christine Miller, Hugo Kortschak, Silvio Scionti, Marion Green, etc., have appeared under the auspices of the Conservatory.

SUMMER SCHOOL

A Summer School will be conducted by the Conservatory beginning immediately at the close of school in June, where all branches will be taught by the regular faculty.

This will be an excellent opportunity for those who are unable to study during the regular school year and will afford teachers an opportunity for further study.

REGULATIONS AND GENERAL INFORMATION

General Regulations

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory including tuition, private lessons, arrangement of classes, changes of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice must be given to the office one day in advance.

The management reserves the right at any time to refuse or cancel the registration of any individual whose presence in the Conservatory may be detrimental to its interests.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later session, provided that notice of the illness has been given to the Registrar.

BOARD FOR MEN AND WOMEN

Table board at the College, per week, $3.50.

Board and room in Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size), $4.50 to $5.00.

Board and room in the city, from $4.00 up.

Furnished rooms, with heat and light, in city, $1.00 and $2.00 up.

HOMES FOR STUDENTS

All students coming from a distance can be assured of protection. Young ladies can find excellent accommodations in the regular dormitory of the College, where they will have home protection. An estimate of the expenses can be found in the paragraph headed "Boarding Department."

In addition to the above facilities, the management has a large list of names of persons having rooms for rent in private homes. That list is at the disposal of all students.

PIANOFORTE PRACTICE

All students coming from a distance and wishing to rent pianos for practice will be furnished the same by the Conservatory at a reasonable cost.

EMPLOYMENT

The management does all in its power to assist prospective students to find work if they desire, which will enable them to reduce expenses.

TUITION

The season is divided into two semesters of twenty weeks each.

Tuition is payable in advance, for each semester, unless other arrangements are made, and varies according to grade and to teacher chosen.

Special students (those not desiring to take the full course) may register for any study or combination of studies desired.

PRINCIPAL STUDIES

Voice

Voice, 1 lesson each week, session of 20 weeks.....$20.00 to $30.00
Voice, 2 lessons each week, session of 20 weeks.....$40.00 to $50.00

Pianoforte

Pianoforte, 1 lesson each week, session 20 weeks.....$10.00 to $30.00
Pianoforte, 2 lessons each week, session of 20 weeks.....$20.00 to $50.00

Organ

Organ, 1 lesson each week, session of 20 weeks..... $30.00
Organ, 2 lessons each week, session of 20 weeks..... $50.00

Violin

Violin, 1 lesson each week, session of 20 weeks.....$15.00 to $30.00
Violin, 2 lessons each week, session of 20 weeks.....$30.00 to $50.00

Other Orchestral Instruments

1 lesson each week, session of 20 weeks..... $20.00
2 lessons each week, session of 20 weeks..... $40.00

Lessons are private.

SECONDARY STUDIES

Solfeggio, Ear Training and Dictation—class lessons, 2 hours weekly, session of 20 weeks..... $15.00
Counterpoint—class lessons, 2 hours weekly..... $20.00
Harmony—class lessons, 2 hours weekly..... $20.00
Theory—class lessons, 2 hours weekly..... $20.00

Musical History—class lessons, 1 hour weekly, session of 20 weeks $10.00
Harmonic Analysis—class lessons, 2 hours weekly $20.00
Sight playing and Transposition—class lessons, 2 hours weekly, session of 20 weeks (Music free) $10.00
Ensemble—class lessons, 1 hour weekly, session of 20 weeks, (Music free) . . . . . $ 5.00
Languages—French and German—to full course students free.
Italian, 1 lesson each week, session of 20 weeks $15.00
English Literature—to full course students, free.
Stage Deportment—class lessons, 1 hour weekly, session of 20 weeks . . . . . $ 5.00
Double Counterpoint, Composition, Instrumentation, Score Reading and Playing, Conducting—
Class lessons, 1 hour weekly, session of 20 weeks $20.00
Class lessons, 2 hours weekly, session of 20 weeks $30.00

PUBLIC SCHOOL MUSIC

Entire course, per school year $100.00

DRAWING

Entire course per school year $20.00

NORMAL COURSE

Including Pedagogy and Psychology, and Normal Lectures session of 20 weeks $20.00
If taken in connection with full course $10.00
Children in this course pay for class lessons, 2 hours weekly, session of 20 weeks $7.50

SCHOOL OF ORATORY

Full course per semester of 20 weeks $70.00
Private lessons, 1 per week, per semester of 20 weeks $20.00
Private lessons, 2 per week, per semester of 20 weeks $40.00

STAGE DEPORTMENT

One hour lesson per week, per session of 20 weeks . . . . . $ 5.00

DEGREES CONFERRED AT COMMENCEMENT 1914.

COLLEGE

DEPARTMENT OF ARTS AND SCIENCE

Degree Bachelor of Arts:

Aivazian, Hrant
Akre, Avis
Ayrea, Inez
Buchanan, Carro
Buchanan, Stella
Codding, Clair L.
Covell, Clarence
Dart, Lois A.
Greep, Orpha
Haggart, Harry H.
Jacobson, Zella
Marsh, Ethie
McCradie, Robert
Mehus, Anders M.
Morgan, Carradoc
Morgan, J. Richmond
Murray, Wade H.
Musburger, Lloyd E.
Olson, Mary
Ransom, Clarence A.
Stever, Frederick A.
Stickney, George E.
Stillwell, Frederick E.
Symons, Ethel

Degree Bachelor of Science:

Crandall, William G.

CONSERVATORY OF MUSIC

Public School Music and Drawing

Erickson, Hazel
Granum, Gena
Hovey, Stella
Lobben, Gertie
Oian, Irene
Shepard, Nell Mable
Moebeck, Hannah

DEPARTMENT OF RELIGIOUS EDUCATION

Buchanan, Carro
Buchanan, Stella Edith
Olson, Mary
Rentschler, Marie Caroline
Stever, Frederick A.
Stillwell, Frederick E.

ACADEMY

Anderson, Walter
Colwell, Edison
Eckman, Phillip
Egge, Mae
Gardner, Ferne
Graham, Paul Roberts
Guild, Lewis T.
Janneck, Charles
Kuhn, Luella
Lebus, Elsie
Lemke, Lillian
Love, Andrew A.
Rose, Marie
Sturzel, Howard
Thompson, Esther
Tillotson, Frances

HONORARY

LL. D.

Frank A. Weld, President Moorhead Normal School, Moorhead, Minn.

D. D.

Rev. A. E. Peterson, Pastor First Baptist Church, Fargo, N. D.
Rev. John Gardner, Pastor Plymouth Congregational Church, Chicago, Ill.

REGISTER OF STUDENTS

COLLEGE

SENIORS.

Beattie, Mary ..... Casselton, N. D.
Dickey, Lloyd Blackwell ..... Esmond, N. D.
Flaten, Myrtle Izora ..... Fargo, N. D.
Flatt, Elsie M. ..... Sheldon, N. D.
Fortin, Lillian ..... Fargo, N. D.
Freeman, India ..... Fargo, N. D.
Hildreth, Mildred Whitney ..... Fargo, N. D.
Huffaker, Helena ..... Fargo, N. D.
Hutcheson, Hazel ..... Fargo, N. D.
Knapp, Marjorie ..... Lisbon, N. D.
Kolbe, Azalia A. ..... Fargo, N. D.
McRae, Gladys Dunfield ..... Fargo, N. D.
Meinecke, Addison Louis ..... Fargo, N. D.
Pixler, Wellington C. ..... Dallas, Iowa.
Pollock, Bruce ..... Fargo, N. D.
Rentschler, Marie Caroline ..... Fargo, N. D.
Schmidt, Aaron Jacob ..... Mountain Lake, Minn.
Schwarz, Selma Rose ..... Fargo, N. D.
Smith, Rebecca Mae ..... Fargo, N. D.
Thomas, Paul C. ..... Oberon, N. D.
Titus, William Richard ..... Buffalo, N. D.
West, John Chester ..... Barnesville, Minn.
Zintheo, Lillian Adeline ..... Fargo, N. D.

JUNIORS

Bascom, Kellogg F. ..... Fargo, N. D.
Boise, Kathrine C. ..... Fargo, N. D.
Boise, Spencer Seth ..... Fargo, N. D.
Booth, Paul Lauris ..... Carlisle, Ohio.
Carpenter, Allan R. ..... Colchester, Vt.
Dyer, Dora Adele ..... Moorhead, Minn.
Ecker, William Charles ..... Bagley, Minn.
Ellis, Charles Thomas ..... Towner, N. D.
EvSmith, Mildred E. ..... Fargo, N. D.

Faust, Elma Florence.....Fargo, N. D.
Flewell, Edith L.....Grandin, N. D.
Freeman, Margaret.....Fargo, N. D.
Goldsmith, Melville A.....Fargo, N. D.
Gulick, Karl.....Charlotte, Vt.
Gunness, Beatrice K.....Barnesville, Minn.
Hall, Deborah.....Elbowoods, N. D.
Hill, Ferne.....Erie, N. D.
Johnson, Ina R.....Fargo, N. D.
Lakie, Henrietta A.....Barnesville, Minn.
Lawyer, Luther Chapin.....Adair, Ill.
Leimbacher, Irene E.....Fargo, N. D.
McCradie, Margaret S.....Grandin, N. D.
Phillips, Marion.....Jamestown, N.D.
Plath, Harry W.....Davenport, N. D.
Shea, Frances Elizabeth.....Glyndon, Minn.
Shute, Zelma L.....Lisbon, N. D.
Stalley Francis C.....Moorhead, Minn.
Tate, Ruth Eleanor.....Glyndon, Minn.
Tyler, Jane.....Fargo, N. D.
Webster Helen C.....Fargo, N. D.

SOPHOMORES.

Ames, Florence D.....Fargo, N. D.
Anderson, Evart Archibald.....Argyle, Minn.
Bathrick, John Schreiber.....Fargo, N. D.
Clapp, Fanny Stevens.....Fargo, N. D.
Dahl, Esther C.....Moorhead, Minn.
Driscoll, Mary Elizabeth.....Fargo, N. D.
Eckman, Philip Franklin.....Moorhead, Minn.
Emery, Floyd H.....Fargo, N. D.
Engerud, Harold.....Fargo, N. D.
Freeman, Harriette.....Fargo, N. D.
Gage, Julia Ruth.....Ridgetown, Ont., Can.
Hall, Donald Fletcher.....Fargo, N. D.
Henry, Richard D.....Kempton, N. D.
Pederson, Andie J.....Bagley, Minn.
Pilcher, Bliss.....Glyndon, Minn.
Risk, Luther Albert.....Lisbon, N. D.
Risk, Paul A.....Lisbon, N. D.
Sanborn, Ethel M.....Fargo, N. D.
Sandness, John H.....Moorhead, Minn.
Shafer, Nellie.....Sheldon, N. D.

Shaver, Etta Mae.....Fargo, N. D.
Sim, Milton L.....Fargo, N. D.
Stodder, May L.....Moorhead, Minn.
Suckow, Ezra Blanchard.....Bismarck, N. D.
Teichman, Herbert B.....Fargo, N. D.
Thomas, Harold U.....Oberon, N. D.
Thomas, Lyell J.....Oberon, N. D.
Thompson, Esther M.....Martell, Wis.
Torson, Ralph Kingman.....Moorhead, Minn.
Van Volkenburg, Gladys.....Fargo, N. D.
Wilk, Mortimer A.....Moorhead, Minn.
Wilson, Jean Lillian.....Fargo, N. D.

FRESHMEN

Anderson, Walter A.....Leonard, N. D.
Baldwin, Murray A.....Fargo, N. D.
Barrett, Raymond Alvin.....Fort William, Ont.
Berg, Locksley Denver.....Dickinson, N. D.
Blegen, Oscar.....Moorhead, Minn.
Boerth, Edwin Emmet Henry.....Fargo, N. D.
Bohnsack, Ella.....Fargo, N. D.
Burrill, Henry L.....Hawley, Minn.
Colby, Everett C.....Barnesville, Minn.
Cole, J. Verne.....Lisbon, N. D.
Cook, Marjorie Claire.....Valley City, N. D.
Corbett, Fred.....Fargo, N. D.
Croal, Lewis.....Fargo, N. D.
Curtis, Elsie Sara.....Lisbon, N. D.
Dawson, Charles A.....Fargo, N. D.
Dittmer, Martha.....Casselton, N. D.
Emanuel, Helen Laura.....Milnor, N. D.
EvSmith, Winnogene.....Fargo, N. D.
Fisher, Ethel Marion.....Fargo, N. D.
Forsberg, Anna.....Fargo, N. D.
Frazier, Doris.....Tower City, N. D.
Fulmore, Otto Stanley.....Chaffee, N. D.
Gletne, Jalmer.....Moorhead, Minn.
Goodman, Ruth Charlotte.....Sheldon, N. D.
Gosslee, Claude F.....Moorhead, Minn.
Gossline, Joseph William.....Bagley, Minn.
Gormley, Florence Roberta.....Fargo, N. D.
Graham, Paul Roberts.....Fargo, N. D.

Guthrie, Guenn ..... Fargo, N. D.
Hamilton, Esther E. ..... Fargo, N. D.
Holmes, Edwin Emery ..... Fargo, N. D.
Jackson, John H. ..... Fargo, N. D.
Janneck, Charles Edwin ..... Barnesville, Minn.
Johnson, Margaret ..... Douglas, N. D.
Joubert, Gretchen M. ..... Wheaton, Minn.
Lane, Clarence Clinton ..... Fargo, N. D.
Love, Andrew A. ..... Fargo, N. D.
McCradie, Andrew R. ..... Grandin, N. D.
McInnes, Hugh ..... Fargo, N. D.
Marsh, Jeanie Stevenson ..... Lisbon, N. D.
Masterson, Maurice Edward ..... Barnesville, Minn.
Monson, Fern Brewster ..... Fargo, N. D.
Morris, Wesley ..... Fargo, N. D.
Murie, Martin Christian ..... Moorhead, Minn.
Overby, Rudolph William ..... Moorhead, Minn.
Peterson, Iris Marion ..... Minnewaukon, N. D.
Philo, Jenny Ruth ..... Wadena, Minn.
Ray, Thomas E. ..... Sidney, Mont.
Ries, Emily Agnes ..... Jamestown, N. D.
Rockwell, Seass Andrew ..... Fargo, N. D.
Rose, Marie Helen ..... Campbell, Minn.
Sage, Ruth Willa ..... Fairmount, N. D.
Sandie, Joseph ..... Moorhead, Minn.
Schultz, Paul O. ..... Waterville, Minn.
Shute, Olin Yates ..... Lisbon, N. D.
Simonitsch, Juletta Barbara ..... Moorhead, Minn.
Smith, Marian ..... Fargo, N. D.
Snyder, Clare M. ..... Williston, N. D.
Stewart, Geraldine Bell ..... Velva, N. D.
Stixrud, Earl Thomas ..... Litchville, N. D.
Sweningson, Milton B. ..... Fargo, N. D.
Torson, Edith Marion ..... Moorhead, Minn.
VanDuyn, Audrey ..... Blanchard, N. D.
Wahlberg, Martin A. ..... Oberon, N.D.
Webster, Grant Charles ..... Fargo, N. D.
Williams, Abbie ..... Fargo, N. D.

COLLEGE SPECIALS

Gust, Rose ..... Fargo, N. D.
Paper, B. M. ..... Fargo, N. D.
Sucher, Mrs. F. J. ..... Fargo, N. D.

SUMMARY

	Boys	Girls	Total
Seniors	8	15	23
Juniors	11	19	30
Sophomores	19	13	32
Freshmen	39	27	66
Specials	1	2	3
Total	78	76	154

ACADEMY

SENIORS

Baertsch, Allen R. ..... Marion, N. D.
Bascom, Dorothy ..... Fargo, N. D.
Chase, Beulah L. ..... Fargo, N. D.
Cook, Marjorie ..... Valley City, N. D.
Corbett, Fred ..... Fargo, N. D.
Covell, Alice Ruth ..... Sykeston, N. D.
Forsberg, George ..... Fargo, N. D.
Jackman, Charles Thomas ..... Fargo, N. D.
Jackson, John H. ..... Fargo, N. D.
Lebus, Hubert ..... Davenport, N. D.
Pastoret, Al L. ..... Fargo, N. D.
Peterson Alfrida Helvira ..... Argusville, N. D.
Peterson, Esther Alberta ..... Argusville, N. D.
Peterson, Iris ..... Minnewaukon, N. D.
Plath, Floyd William ..... Fargo, N. D.
Poyzer, Nellie M. ..... Wolverton, Minn.
Ray, Thomas Edgar ..... Sidney, Minn.
Tyler, Blake ..... Fargo, N. D.

JUNIORS

Clapp, Henry ..... Fargo, N. D.
Classon, Myrtle ..... Gardner, N. D.
Classon, Pearl ..... Gardner, N. D.
Davidson, Helen Marie ..... Fargo, N. D.
Fisher, Ruth Gladys ..... Fargo, N. D.
Hunter, Alice Mae ..... Fargo, N. D.
Johnston, Earl ..... Fargo, N. D.

Lutz, Ben ..... Hebron, N. D.
Reineke, Mildred Ulm ..... Fargo, N. D.
Shaver, Charles Raymond ..... Fargo, N. D.
Strehmel, Erick Herman ..... Fargo, N. D.
Thompson, Jack D. ..... Fargo, N. D.
Watts, Velva B. ..... Fargo, N. D.

SOPHOMORES.

Baker, Ralph White ..... Fargo, N. D.
Baker, Ruth Margaret ..... Fargo, N. D.
Leach, Edward James ..... Havana, N. D.
Morgan, Beatrice Merequite ..... Walcott, N. D.
Morris, Grace A. ..... Mapleton, N. D.
Moug, Clara B. ..... Ayr, N. D.
Myli, Hiram I. ..... Leonard, N. D.
Myli, Alvin Edgar ..... Leonard, N. D.
Piper, Hubert ..... Fargo, N. D.
Stinson, Delena ..... Wheatland, N. D.
Twight, Oscar Henry ..... Fargo, N. D.
Vickerson, Joseph ..... Fargo, N. D.
Weiser, Charlotte Marsh ..... Fargo, N. D.

FRESHMEN

Banks, James Jack ..... Grace City, N. D.
Gardner, Glenn ..... Argusville, N. D.
Martin, Louise ..... Chaffee, N. D.
Tessier, Eddie ..... Wild Rice, N| D.
Thompson, Alta ..... Leonard, N. D.
Thompson, Olive ..... Leonard, N. D.
Tyler, Ada Rodrick ..... Fargo, N. D.
Warner, Maybelle Claire ..... Waubun, Minn.
Wasem, Gwendolyn E. ..... Fargo, N. D.
Watts, Ray W. ..... Fargo, N. D.
Wittmayer, Edwin E. ..... Fargo, N. D.

SPECIAL.

Leonard, Mabel ..... Flasher, N. D.
Loomis, Grace ..... Fargo, N. D.

SUMMARY

	Boys	Girls	Total
Seniors	10	8	18
Juniors	6	7	13
Sophomores	7	6	13
Freshmen	5	6	11
Specials		2	2
Total	28	29	57

CONSERVATORY

Ackerman, Ned ..... Fargo, N. D.
Ackerman, Sam ..... Fargo, N. D.
Ackerman, Sarah ..... Fargo, N. D.
Alfred, Margaret ..... Fargo, N. D.
Allen, Mary L. ..... Fargo, N. D.
Amidon, Eleanor F. ..... Fargo, N. D.
Anderson, Mrs. A. ..... Fargo, N. D.
Anderson, E. A. ..... Fargo, N. D.
Anderson, Frances M. ..... Moorhead, Minn.
Anderson, Gladys ..... Moorhead, Minn.
Anderson, Helen ..... Fargo, N. D.
Anderson, Howe ..... Fargo, N. D.
Anderson, M. D. ..... Fargo, N. D.
Anderson, Walter ..... Leonard, N. D.
Anderson, Winifred ..... Fargo, N. D.
Auld, George ..... Fargo, N. D.

Badger, Mrs. O. B. ..... Fargo, N. D.
Baker, Ruth M. ..... Fargo, N. D.
Bakkum, Mabel ..... Rollag, Minn.
Ball, Fred ..... Fargo, N. D.
Ball, Leslie ..... Fargo, N. D.
Ball, Nellie ..... Fargo, N. D.
Banks, Jack ..... Grace City, N. D.
Batchelder, Ada ..... Fargo, N. D.
Baumgartner, Anna ..... Tower City, N. D.
Beard, Marguerite L. ..... Fargo, N. D.
Bengtson, Alvina ..... Fargo, N. D.
Bergherm, Catherine ..... Fargo, N. D.

Bergherm, Mabel ..... Fargo, N. D.
Bergquist, Victor ..... Fargo, N. D.
Bivin, G. D. Mrs ..... Fargo, N. D.
Blake, Frances ..... Fargo, N. D.
Blix, Dorothea ..... Fargo, N. D.
Boggerud, Inez ..... Fargo, N. D.
Borst, R. D. ..... Maiden Rock, Wis.
Bowman, Mabel ..... Perth, N. D.
Brown, Mrs. W. G. ..... Fargo, N. D.
Browne, George ..... Fargo, N. D.
Bryans, N. J. ..... Lansford, N. D.
Burnett, Alice G. ..... Fargo, N. D.
Bussa, M. ..... Fargo, N. D.

Callander, Ellen ..... Fargo, N. D.
Carpenter, Irene ..... Fargo, N. D.
Chandler, Lillian ..... Fargo, N. D.
Chapman, Ada ..... Fargo, N. D.
Clapp, Fanny ..... Fargo, N. D.
Clapp, Henry ..... Fargo, N. D.
Clark, Alden ..... Fargo, N. D.
Cleveland, Elizabeth ..... Fargo, N. D.
Cole, Glenn ..... Lisbon, N. D.
Colwell, Estelle ..... Davenport, N. D.
Cooke, Hazel ..... Gardner, N. D.
Coplin, Charles ..... Baltimore, Md.
Covell, Alice ..... Sykeston, N. D.
Cox, Ottie ..... Glyndon, Minn.
Craig, Alta ..... Fargo, N. D.
Craig, Eva ..... Fargo, N. D.
Curtis, Elsie ..... Lisbon, N. D.

Dahl, Delia ..... Moorhead, Minn.
Dahl, George ..... Fargo, N. D.
DeCamp, Mrs. F. H. ..... Fargo, N. D.
deLendrecie, Mrs. J. F. ..... Fargo, N. D.
Donnelly, George ..... Fargo, N. D.
Dorr, George ..... Fargo, N. D.
Dragert, Clarence ..... Fargo, N. D.
Driscoll, Charles ..... Fargo, N. D.
Driscoll, Sarah ..... Fargo, N. D.
Dyer, Dora A. ..... Moorhead, Minn.

Eddy, Genevieve....Fargo, N. D.
Eddy, Mrs. P. H....Fargo, N. D.
Edlund, Emma....Detroit, Minn.
Edlund, Lillian....Fertile, Minn.
Elliott, Elizabeth....Fargo, N. D.
Elliott, Loretta....Fargo, N. D.
Elner, Mildred....Moorhead, Minn.
Erickson, Elsie....Fargo, N. D.
Everett, Leland....Fargo, N. D.
EvSmith, Hazel....Fargo, N. D.
EvSmith, Inez....Fargo, N. D.
EvSmith, Mildred....Fargo, N. D.
EvSmith, Winnogene....Fargo, N. D.

Farseth, Eliza P....Fargo, N. D.
Feckler, Lorna....Fargo, N. D.
Feckler, May....Fargo, N. D.
Feyereisen, Margaret....Greene, Iowa
Fisher, Ethel....Fargo, N. D.
Flatt, Elsie....Sheldon, N. D.
Fossum, Delia,....Christine, N. D.
Frazier, Doris....Tower City, N. D.
Freeman, Eva....Fargo, N. D.
Froling, Jessie....Fargo, N. D.

Gerard, Laura....Fargo, N. D.
Gillerstein, Rose....Fargo, N. D.
Gormley, Florence....Fargo, N. D.
Gosslee, Claude F....Moorhead, Minn.
Graham, Agnes....Fargo, N. D.
Graham, Mrs. J. R....Fargo, N. D.
Graham, Thomas....Fargo, N. D.
Graham, Paul....Fargo, N. D.
Granoske, Mrs. J. B....Fargo, N. D.
Grant, Mrs. E. D....Moorhead, Minn.
Graves, Helen....Dilworth, Minn.
Graves, Helen....Fargo, N. D.
Greenberg, Charles....Regan, N. D.
Grobe, Dorothy....Fargo, N. D.
Gunvaldson, O....Fargo, N. D.
Gust, Rose....Woods, N. D.
Gustafson, Mabel....Little Falls, Minn.

Hadeland, Florence ..... Fargo, N. D.
Haeffner, Alma ..... Fargo, N. D.
Haeffner, Lydia ..... Fargo, N. D.
Hagen, Laurenza ..... Fargo, N. D.
Haggart, Roberts ..... Fargo, N. D.
Halverson, Mrs. H. P. ..... Fargo, N. D.
Halverson, Vernon ..... Fargo, N. D.
Hamilton, Esther, E. ..... Fargo, N. D.
Hancock, W. ..... Fargo, N. D.
Hanson, Mrs. A. ..... Fargo, N. D.
Hanson, Byron ..... Fargo, N. D.
Hanson, Helen ..... Bangor, Wis.
Hanson, Inez ..... Fargo, N. D.
Hanson, May ..... Fargo, N. D.
Hanson, Ruth ..... Fargo, N. D.
Harris, Irene ..... Fargo, N. D.
Haugeberg, Irene ..... Washburn, N. D.
Hawley, Bernice ..... Wolverton, Minn.
Hawley, Capitolia ..... Wolverton, Minn.
Hawley, Frances ..... Wolverton, Minn.
Heath, P. H. ..... Gardner, N. D.
Heidner, Arnold ..... Fargo, N. D.
Hill, Mrs. E. S. ..... Moorhead, Minn.
Hill, Ferne ..... Erie, N. D.
Hoff, Mamie ..... Fargo, N. D.
Holling, Carrie ..... Glendive, Mont.
Holt, Aubrey ..... Casselton, N. D.
Holt, Henry ..... Fargo, N. D.
Honer Emma ..... Dent, Minn.
Horwitz, Harry ..... Fargo, N. D.
Huffaker, Helena ..... Fargo, N. D.
Humphrey, Harold ..... Fargo, N. D.
Hunt, Catherine ..... Moorhead, Minn.
Husting, Lucile ..... Fargo, N. D.

Jackson, Cathrine ..... Fargo, N. D.
Jandria, Loraine ..... Fargo, N. D.
Johnson, A. W. ..... Moorhead, Minn.
Johnson, Edna ..... Fargo, N. D.
Johnson, Isabelle ..... Cooperstown, N. D.
Johnson, Margaret ..... Douglas, N. D.
Johnson, Mildred ..... Fargo, N. D.
Johnston, Mrs. C. E. ..... Fargo, N. D.

Jones, Mrs. J. W. ..... Fargo, N. D.
Joubert, Gretchen ..... Wheaton, Minn.

Kalish, A. H. ..... Hutchinson, Minn.
Kallgren, Mrs. H. O. ..... Fargo, N. D.
Karlstrom, Walfred ..... Moorhead, Minn.
Keough, Mamie ..... Brainerd, Minn.
King, Paul ..... Fargo, N. D.
Kjowestad, Elma ..... Aneta, N. D.
Klein, L. E. ..... Fargo, N. D.
Knapp, Lloyd ..... Lisbon, N. D.
Knutsen, Julia ..... Fargo, N. D.
Komstadius, A. ..... Fargo, N. D.
Kopelman, David ..... Fargo, N. D.
Krabbenhoft, John ..... Sabin, Minn.
Kramer, Augusta ..... Hamberg, N. D.
Krogh, Karen ..... Fargo, N. D.
Kvale, Julius E. ..... Sheyenne, N. D.

Lanouette, Lillian ..... Fargo, N. D.
Lanouette, Roberta J. ..... Fargo, N. D.
Larsen, Norah E. ..... Fargo, N. D.
Larsen E. Viola ..... Moorhead, Minn.
Larsen, Lloyd ..... Fargo, N. D.
Larson, Ruth ..... Murdock, Minn.
Larson, Viola ..... Fargo, N. D.
Lashkowitz, Rose ..... Fargo, N. D.
Lee, Gina ..... Fargo, N. D.
Leonard, Mabel ..... Flasher, N. D.
Lerner, Ike ..... Fargo, N. D.
Letofsky, Sarah ..... Fargo, N. D.
Levitz, Jennie ..... Fargo, N. D.
Levitz, Pearle ..... Fargo, N. D.
Lewis, Harriet ..... Fargo, N. D.
Lieberg, Marjory ..... Fargo, N. D.
Lier, Mrs. E. M. ..... Fargo, N. D.
Linke, F. W. ..... Fargo, N. D.
Lockhart, John ..... Fargo, N. D.
Lofquist, Mrs. G. L. ..... Fargo, N. D.
Loken, Dagny ..... Fargo, N. D.
Loomis, Chas. H. ..... Fargo, N. D.
Loomis, Grace ..... Fargo, N. D.
Love, Agnes ..... Fargo, N. D.

Love, Andrew A. ..... Fargo, N. D.
Love, Jean ..... Fargo, N. D.
Lucke, Fred ..... Fullerton, N. D.

MacNamara, Lois ..... Fargo, N. D.
MacNamara, Sara ..... Fargo, N. D.
McCracken, Iva ..... Fargo, N. D.
McTaggart, Beatrice ..... Fargo, N. D.
Marsh, Jeanie ..... Lisbon, N. D.
Massey, Edward ..... Fargo, N. D.
Mayoue, George C. ..... Tower City, N. D.
Meinecke, Myrtle ..... Fargo, N. D.
Miller, Emma J. ..... Fargo, N. D.
Mjoen, Inez ..... Fargo, N. D.
Mjoen, Leonard ..... Fargo, N. D.
Monquist, Mrs. M. ..... Fargo, N. D.
Monson, Fern ..... Fargo, N. D.
More, Helen G. ..... Fargo, N. D.
Morland, B. N. ..... Fargo, N. D.
Murray, Blanche ..... Fargo, N. D.

Nelson, Edla M. ..... Fargo, N. D.
Nesseth, Ida ..... Fertile, Minn.
Newton, Helen ..... Fargo, N. D.
Nichols, Imogene ..... Fargo, N. D.
Norton, Ruth ..... Fargo, N. D.
Nykreim, Laura ..... Moorhead, Minn.

Olson, Alice ..... Fargo, N. D.
Olson, Cora Hanson ..... Fargo, N. D.
O'Neill, Gladys ..... Fargo, N. D.
Ostby, Norman ..... Argusville, N. D.
Ostgaard, Nora ..... Fargo, N. D.

Paulson, Esther ..... Fargo, N. D.
Pearson, Bernard ..... Amenia, N. D.
Perkin, W. E. ..... Fargo, N. D.
Perschbacher, Stella ..... Fargo, N. D.
Peterson, Alfrida ..... Argusville, N. D.
Peterson, Doris ..... Fargo, N. D.
Peterson, Effie ..... Glyndon, Minn.
Peterson, Iris ..... Minnewaukon, N. D.
Peterson, Ruth ..... Fargo, N. D.

Peterson, Ruth N. ..... Fargo, N. D.
Pilot, Carrie ..... Moorhead, Minn.
Pilot, Ekley H. ..... Moorhead, Minn.
Platt, Abe ..... Fargo, N. D.
Pollock, Clara ..... Fargo, N. D.
Powers, Joseph ..... Fargo, N. D.
Poyzer, Nellie ..... Wolverton, Minn.
Preston, Mrs. W. R. ..... Fargo, N. D.

Quamme, Alice ..... Fargo, N. D.
Quick, Harry ..... Fargo, N. D.

Reineke, Mildred ..... Fargo, N. D.
Riebhoff, Grace ..... Detroit Minn.
Ries, Emily ..... Jamestown, N. D.
Risteigen, Mrs. T. P. ..... Fargo, N. D.
Roen, Clara ..... Hickson, N. D.
Rorke, H. A. ..... Fargo, N. D.
Rue, Clara ..... Kathryn, N. D.
Ryan, Gertrude ..... Fargo, N. D.
Rusch, Clara ..... Fargo, N. D.

Sage, Ruth ..... Fairmount, N. D.
Sanborn, Ethel ..... Fargo, N. D.
Sanborn, Vinnie ..... Fargo, N. D.
Sanborn, Wanda ..... Fargo, N. D.
Sand, Hedvig ..... Fargo, N. D.
Sandquist, Alma ..... Fargo, N. D.
Sandquist, Luella ..... Fargo, N. D.
Sargent, Alice ..... Fargo, N. D.
Sargent, Lavina ..... Fargo, N. D.
Saunders, H. S. ..... Mapleton, N. D.
Scott, Evelyn ..... Fargo, N. D.
Scoular, Hazel ..... Luverne, N. D.
Seaver, Douglas ..... Moorhead, Minn.
Sekund, Harriet ..... Fargo, N. D.
Sekund, Martha ..... Fargo, N. D.
Shalit, Lea ..... Fargo, N. D.
Shalit, Pearl ..... Fargo, N. D.
Shave, Marie ..... Glyndon, Minn.
Shave, Mildred ..... Glyndon, Minn.
Shaw, Isabel ..... Fargo, N. D.
Sim, Frances ..... Fargo, N. D.

Simonitsch, Juletta ..... Moorhead, Minn.
Simonitsch, Gertrude ..... Moorhead, Minn.
Simonitsch, Raymond ..... Moorhead, Minn.
Sinner, J. L. ..... Casselton, N. D.
Smith, Laura ..... Fargo, N. D.
Snyder, Claire ..... Williston, N. D.
Sorenson, Hildur ..... Webster, N. D.
Stenberg, Alma ..... Kindred, N. D.
Stephenson, Orma ..... Glyndon, Minn.
Sterns, Lillian ..... Fargo, N. D.
Stewart, Geraldine ..... Sheldon, N. D.
Stinson, Delina ..... Wheatland, N. D.
Stole, Palmer ..... Shelley, Minn.
Stubbs, Eloise ..... Fargo, N. D.
Sucher, Mrs. F. J. ..... Fargo, N. D.
Suits, Mrs. J. ..... Fargo, N. D.
Sunde, Elizabeth ..... Fargo, N. D.
Sweeney, Mae ..... Fargo, N. D.
Sweningson, Milton B. ..... Fargo, N. D.
Syverson, Bennett ..... Fargo, N. D.
Syverson, Emery ..... Fargo, N. D.

Tangen, Hattie ..... Fargo, N. D.
Taves, Clara ..... Fargo, N. D.
Tenneson, Agnes ..... Fargo, N. D.
Tingle, Stella ..... Hamilton, Can.
Thornton, Agnes ..... Moorhead, Minn.
Thue, Orla ..... Horace, N. D.
Torkelson, Lena ..... Glyndon, Minn.
Tronnes, Hans ..... Fargo, N. D.
Trost, Arnold ..... Moorhead, Minn.
Tubesing, Mrs. B. F. ..... Fargo, N. D.
Turner, D. A. ..... Chicago, Ill.
Turner, Florence ..... Fargo, N. D.
Turner, Gladys ..... Fargo, N. D.
Turner, Helen ..... Fargo, N. D.
Tweed, Bertha ..... Jessie, N. D.
Tyler, Mary ..... Fargo, N. D.

Vallentyne, Cyril ..... Fargo, N. D.
VanDuyn, Audrey ..... Blanchard, N. D.
Varnson, O. M. ..... Fargo, N. D.
Vengren, Selma ..... Fergus Falls, Minn.

Voigt, Stanley ..... Fargo, N. D.
Vowles, Mrs. G. R. ..... Moorhead, Minn.

Wakeman. Ione ..... Fargo, N. D.
Wakeman, Lyman ..... Fargo, N. D.
Walters, Maurice ..... Fargo, N. D.
Warner, Maybelle ..... Waubun, Minn.
Watkins, Rosebud ..... Watertown, S. D.
Westline, G. A. ..... Moorhead, Minn.
Wilde, Mrs. J. M. ..... Fargo, N. D.
Williams, Abbie ..... Fargo, N. D.
Wilson, Roy E. ..... New Rockford, N. D.
Wollin, R. H. ..... Hawley, Minn.
Wright, Aslaug Olson ..... Fargo, N. D.
Wright, Sherman ..... Moorhead, Minn.

Yoffey, Dorothy ..... Fargo, N. D.
Yoffey, Ruth ..... Fargo, N. D.
Yokell, Ida ..... Fargo, N. D.

COMPLETE SUMMARY

College	154
Academy	57
Conservatory	328
	539
Deducted names counted twice	34
Total	505

FARGO COLLEGE ALUMNI

1896

Colp, Dr. Donald G., physician ..... Robbinsdale, Minn.
Curtis, Mary R..... Deceased
Mullenbach, Rev. James, social worker, 6648 So. Union Ave., Chicago.

1897 and 1898: None

1899

Bascom, Harry W., Y. M. C. A. Sec..... Newton, Mass.

1900

Briggs, Jennie M. (Mrs. A. D. Hall)..... Anamoose, N. D
Hubbell, W. Howard, head County Y. M. C. A.
work of Wisconsin..... 147 4th St. So., Milwaukee.
Simmons, D. Dwight, in business..... 361 8th Ave. So., Fargo.

1901

Brasted, Roy S., broker..... 2520 Colfax Ave., Minneapolis.

1902

Barton, Sarah S. (Mrs. C. Gillespie).... 810 1-2 6th St.So., Minneapolis.
Best, William Hall, attorney..... R. 1000, 60 State St., Boston.
Miller, Rev. Frances E., evangelist ... 1300 Brunswick Ave. So., Pasadena, California.
Smith, Eva V. M. (Mrs. G. W. Walker) 420 E. 37th St., Minneapolis.

1903

Crawford, Mark, farmer..... R. F. D., Wahpeton, N. D.
Hubbell, Mary (Mrs. R. C. Osborn) St. Regis Ct., 557 W. 124th St. N.Y
Kinne, Dr. John B., physician..... 429 Finch Bldg., Aberdeen, Wash.
Orchard, Dr. Norris G., physician, 190 Plymouth Ave. So., Rochester, N.Y.
Shepard, Dr. Frank L., physician ..... Winslow, Wash.
Shepard, Dr. Gail P., physician..... Courtenay, N. D.
Simmons, Paul, real estate..... 344 7th Ave. So., Fargo, N. D.
Suckow, Martha (Mrs. Erwin M. Packer)..... Sage, Montana.

Welles, Rev. S. B., minister.....Athol, S. D.
Ytrehus, Madge A., teacher.....Staples, Minn.

1904

Francke, Rev. Arthur, minister.....156 No. Reid St., Elizabeth, N. J.
Huntley, Dr. Howard B., physician.....Leonard, N. D.

1905

Buckingham, Dwight L., city engineer.....Marshfield, Oregon.
Juell, Rev. Hans C., minister.....Hankinson, N. D.
Pinney, James C., City Supt. Bldgs. & Bridges, 495 28th St., Milwaukee.
Van Horn, Roberta (Mrs. O. Butler).....17 Elm St., Dover, N. H.

1906

Brinton, Florence, Travelers' Aid for Y. W. C. A., North Yakima, Wash.
Brown, Roberta (Mrs. Fred Hope), missionary Africa, home on furlough, ...Box 885, Winona Lake, Ind.
Costain, Wilfred, in business.....Moorhead, Minn.
Ingalls, Irma, teacher.....Granville, N. D.
McKinney, Edith, teacher.....Detroit, Minn.
Pollock, Mina, teacher.....Sherman, Texas.
Shepard, Aileen O., teacher.....Towner, N. D.
Thayer, Mabel, teaching Crosby, N. D., permanent: Box 75, Julian, Mont
Vowles, Guy R., professor Latin.....Fargo College, Fargo.

1907

Boughton, Roy W., Government School Inspector, c-o Bureau of Education, Manila, Philippines, now Naga, Camarines, P. I.
Crabbe, Arthur C., in business, box 967 or 400 Blake-McFall Bldg.,.....Portland, Oregon.
Crawford, Judith (Mrs. D. L. Buckingham)..Marshfield, Oregon.
McKim, Shirley S., teacher.....New Rockford, N. D.
Pollock, James W., attorney.....Pollock & Pollock, Fargo.
Sargeant, Vie F. (Mrs. A. A. Parker).....Carrington, N. D.
Sincock, Elsie W. (Mrs. H. C. Juell).....Hankinson, N. D.
Smith, Madorah, missionary, Meth. Mission,..... Chentu, Szechuan, via Hankow, China.
Smith, Ruth B. (Mrs. Clarence L. Foster), missionary, Amer. Baptist Foreign Mission Society,.....Suifu, W. China.

1908

Brown, Christine A., teacher.....Dickinson, N. D.
Carlton, Dwight M., farmer.....Oriska, N. D.

Garrett, Rex ..... Deceased.
Leslie, Myron F., teacher ..... 2907 Oliver Ave. No., Minneapolis.
Mitchell, Margaret (Mrs. F. J. Carlisle) .... 1006 8th St. So., Fargo.
Moum, Annie, teacher ..... Galesburg, N. D.
Sargent, Alice, librarian and teacher ..... Fargo College, Fargo.
Seil, Sophie (Mrs. H. M. Bishop) ..... Corvallis, Montana.
Taylor, Gladys A. (Mrs. Willis S. Adams) ..... Lisbon, N. D.

1909

Comstock, Frances (Mrs. Sanford T. Hudson) .... Paynesville, Minn.
Emerson, Clara, teacher ..... 413 11th St., Sioux City, Iowa.
Pinney, Florence, teacher ..... Sturgeon Bay, Wis.
Pollock, John, attorney ..... Pollock & Pollock, Fargo.

1910

Best, Mary, teacher ..... Oakes, N. D.
Frederickson, Lydia, prin. H. S. and lang. teacher, ... Wausa, Neb.
Lindgren, Marie (Mrs. E. W. Pigeon) .... Box 164, Cocoa, Florida.
Vande Bogart, Guy H. teacher ..... High School, Helena, Mont.

1911

Anderson, Frances, teacher piano ..... Fargo College Conservatory
Beard, Hubert, Rhodes Scholar ..... Wadham College, Oxford, Eng.
Beckman, Ella (Mrs. G. R. Vowles), teacher Fargo College, Fargo.
Blanchard, Clara (Mrs. M. F. Leslie) 2907 Oliver Ave. No., Minneapolis.
Crandall, Alice, insurance ..... Alfred, N. Y.
Conn, Edith, missionary, Adams, M. S., via Durban, Natal, So. Africa.
Leslie, Francis H. missionary, Amer. Indust. Inst., Ourfa, Turkey.
Powell, Marjorie, teacher ..... 811 No. 31st St., Billings, Mont.
Sandy, Janet, teacher ..... Hankinson, N. D.
Sandy, Margaret, prin. schools ..... Dazey, N. D.
Sonquist, J. Albert, teacher ..... Rustad, Minn.
Torson, Lucy, teacher ..... Ray, N. D.

1912

Bayard, Walter, medical student ... Northwestern University, Evanston.
Bishop, Nell, teacher ..... Mapleton, N. D.
Blanchard, Myrtle ..... 2907 Oliver Ave. No., Minneapolis.
Dorff, Hildur (Mrs. Fred Stillwell) ..... Argyle, Minn.
Fortin, Harry, Med. Student Northwestern, 2603 Calumet Ave., Chicago.
Hulbert, Edna (Mrs. Henry Monson) ..... 1024 13th St. So., Fargo.
Kohler, Katheryn ..... 297 7th Ave. So., Fargo.

Lowry, Ina, teacher.....Moorhead, Minn.
McDonald, Walter, law student.....University, N. D.
Monson, Lloyd, in business.....Monson Trunk Factory, Fargo.
Pollock, Hal, graduate student.....Cornell University, Ithaca, N. Y.
Slingsby, Ira, athletic director, State Normal School, Moorhead, Minn.
Smith, Helen, teacher, Comstock Hall, Moorhead Normal, Minn.
Thayer, Athol, in business.....Redstone, Montana.

1913

Aronson, Axel, law student.....University, N. D.
Blake, Helen, prin. High School.....Sanborn, N. D.
Emery, Frances.....1024 3rd Ave. So., Fargo.
Engerud, Louis, graduate student.....Agricultural College.
Engh, Helmer, prin. High School.....Gardner, N. D.
Freeman, Eva, prin. High School,.....Neche, N. D.
Hildreth, Melvin, law student.....Columbia University, New York
Hodgson, Lissie.....409 9th Ave. So., Fargo.
Ingalls, Lila (Mrs. Will Warner).....Improvement Bldg., Fargo.
Keye, Will, teacher.....Protestant College, Beirut, Syria.
Leininger, Grace, reporter Courier-News 810 9th St. So., Fargo.
McGrath, Lucy.....Barnesville, Minn.
Mueller, Rudolf, minister and teacher.....Lucca, N. D.
Rustan, Benjamin, musician, home address: 402 9th Ave. No., Fargo.
Seil, Florence, Graduate work.....University of Bonn, Germany.
Shute, Vivian, graduate student, Chicago Training School.....
.....4949 Indiana Ave., Chicago.
Simonitsch, Alois, graduate student.....Agricultural College, N. D.
Talbot, Rev. Freeman H., minister.....Tower City, N. D.
Trost, Edward, in business.....Moorhead, Minn.

1914

Aivazian, Hrant, in business.....27 15th St., Milwaukee.
Akre, Avis, teacher.....Thief River Falls, Minn.
Ayrea, Inez, tutoring, Casselton, N. D.....Cooperstown, N. D.
Buchanan, Carro, asst. prin. school.....Hannah, N. D.
Buchanan, Stella, teacher.....Buchanan, N. D.
Codding, Clair, prin. High School,.....Hannaford, N. D.
Covell, Clarence, in business.....Sykeston, N. D.
Crandall, Will. N. med. student, Johns Hopkins,....Baltimore, Md.
Dart, Lois, teacher.....Northwood, N. D.
Greep, Orpha, minister.....Tolna, N. D.
Haggart, Harry, teacher and ath. director.....Tower City, N. D.
Jacobson, Zella, teacher.....Fingal, N. D.

McCradie, Robert, med. student.....University of Minnesota.
Marsh, Ethie, teacher.....Fairmount, N. D.
Mehus, Anders, pastor Nor. Bapt. Church 812 3rd Ave. No., Fargo.
Morgan, Caradoc, minister.....Barnesville, Minn.
Morgan, J. Richmond, 38th St. Congregational Church, Minneapolis.
Musburger, Lloyd, prin. F. C. Academy.....Fargo College, Fargo.
Murray, Wade, in business, Murray Institute, 321 13th St. So., Fargo.
Olson, Mary, teacher.....Ashley, N. D.
Ransom, Clarence, med. student Johns Hopkins,.....
.....1033 No. B'way, Baltimore, Md.
Stever, Rev. Fred, minister.....Morris, Minn.
Stickney, George, graduate student, Chicago Theological Seminary.
Stillwell, Rev. Fred, minister .....Argyle, Minn.
Symons, Ethel.....Ada, Minn.

Officers

F. H. Talbot, 1913, President
Fred Stillwell, 1914, V. Pres.
Lissie Hodgson, 1913, Sec.-Treas.

FARGO COLLEGE ALUMNI

By classes:		By professions:		By States:	
1896	3	Teachers	42	North Dakota	59
1899	1	Homemakers	24	Minnesota	25
1900	3	Graduate students	14	Illinois	5
1901	1	In Business	12	Montana	6
1902	4	Ministers	11	New York	5
1903	10	Physicians	6	Wisconsin	4
1904	2	Missionaries	6	Washington	3
1905	4	Attorney	3	Massachusetts	2
1906	9	Y. M. & Y. W. C. A.	3	Oregon	3
1907	9	Farmers	2	Maryland	2
1908	9	Musicians	2	California, Florida, Iowa, Indiana, Nebraska, New Hampshire, New Jersey, South Dakota, Texas, one each	9
1909	4	Civil Engs.	2		
1910	4	Librarian	1		
1911	12	Reporter	1		
1912	14	In Red Cross	1		
1913	19	Social Worker	1		
1914	25				
	133		131	United States	123
		Deceased	2	China	2
			133	Turkey	2
				Africa	1
				England	1
				Germany	1
				Philippines	1
					131
				Deceased	2
					133

As with all growing enterprises, the ever-present problem for Fargo College is funds sufficient to meet demands incident upon development. With the largest and finest student-body in its history, and with the largest opportunity the College ever had for usefulness the needs are numerous and imperative. Among other things the College must have soon:

A Woman's Building to cost not less than $50,000.00.
Conservatory Building.
Endowment for a chair in Pedagogy, at least $30,000.
Endowment for a chair in German.
Endowment for a chair in Norwegian.
Endowment for a chair in French.
Gifts for Student Loan Fund.
Gifts for endowed scholarships.
Endowment for a School of Religious Education.

What better memorial or monument could be erected than a noble building or worthy foundation to perpetuate one's services to one's fellowmen?

FORM OF BEQUEST

I give and bequeath to the Board of Trustees of Fargo College the sum of..... Dollars, for an endowment fund, to be called..... Fund (or Professorship, or Scholarship.)

Principal's Certificate: To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out **in ink,** signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that.....a graduate of the.....High School .....(Date) has satisfactorily pursued a four-years' course of study, covering the full amount of the topics for which the pass mark is given below.

SUBJECT	No.of weeks	Hours pr. wk.	Grade	Text Books Remarks
Algebra, Elementary				Quadratic Equations?
Algebra, Higher				
Civics				
English, First Year				
English, Second Year				
English, Third Year				
English, Fourth Year				
Geometry, Plane				
Geometry, Solid				
German, First Year				
German, Second Year				
German, Third Year				
History, Ancient				
History				
Latin, First Year				
Caesar, Four Books				Manilian law oration?
Cicero, Six Orations				
Virgil, Six Books				
Political Economy				With Lab. note book?
Science: Botany				With Lab. note book?
Chemistry				With Lab. note book?
Physics				With Lab. note book?
Physiography				With Lab. note book?
Physiology				With Lab. note book?
Zoology				

I further recommend M.....as a person of excellent character and deportment.....

Signed.....

Principal of High School.

TEAR OFF HERE

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